

Contact :

Fran LEJEUNE
Digital artist

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<https://franlongspring.artstation.com>

CV

Digital art: video art / picture art / 3D modelling & animated characters

Degree: : PhD in digital Arts

Softwares : Blender, Premiere Pro, After Effects, Photoshop, Unity

Video Art, Projections

TESTAMENT 2022



FALLDOWN

From 13th July to 28 August 2022 : FILE Festival (Brazil)

August 2020 : FILE Festival (Brésil)

Decembre 2019 : Video Raymi, Cusco (Peru)



FREAKY BEACH

20 April 2020 : MADATAC, Madrid (Spain)

Sept. 2020 : FAÇADE VIDEO FESTIVAL, Plovdiv (Bulgary)



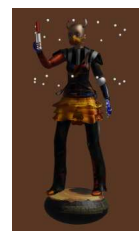
Previously :

- *La traversée*, au Wellington Underground Film Fest (WUFF), New-Zealand, from 21st to 23 May 2015.
- *La traversée*, FIVAC, 6th International Videoart Festival of Camagüey Cuba, from 31st March to 4 April 2015.
- *La traversée*, Metz en immersion, France, from 4 to 15 March 2015.
- *La traversée*, au Streaming Festival, La Haye Pays-Bas, from 9 to 14 Decembre 2014.
- *Catch me*, à Ratma Film Festival à Leeds UK, on 26 April 2014.
- *Catch me*, au Festival de la Imagen à l'Université de Caldas Colomby, from 5 to 9 May 2014.
- *Catch me*, à Toride International Video Projection, Japan, from 29 March to 9 May 2014.
- *Catch me* au Wellington Underground Film Fest (WUFF), New-Zealand, on 15, 16 et 17 May 2014.
- *Catch me* à l'ESAV de Toulouse, Traverse Vidéo, on 21 March 2014.
- *Escalators*, au 10th Berlin International Directors Lounge [DLX], Germany, from 6 to 16 February 2014.
- *The Hunting* sur la chaine câblée « Souvenirs from earth », Septembre 2013.
- *Hometown*, à Sarajevo Winter 2013, Sarajevo Serbia, from 7 February to 21st March 2012.

- *Crashing*, à l'Institut Français de Bilbao, Bideodromo Spain, on 16 Octobre 2012.

Digital 3D art

Metaverse Biennale 2022, by Biennale.io



Press

Ismology Magazine, « Emerg-ismology », janvier 2015, pp.42-44
<http://en.calameo.com/read/003968498275a73921079>

Documentary, France 3, 14èmes Rencontres des Arts : July 2012
Documentary, Alexandra Gosset for INA, April 2011

Jurys' participation & exhibition curator:

Without words film festival, November 2014 and November 2015
Metz en immersion: 2014

Digital Books

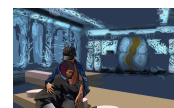
Fran Lejeune (2016), *Rimbaud le dernier homme*, Le Gaulois nomade



Fran Lejeune (2017), *La révolution des ténèbres*, Fran & Jim (Google Play)



Fran Lejeune (2017), *Les maîtres du vaisseau*, Fran & Jim
<http://lesmaitresduvaisseau.free.fr>



Fran Lejeune (2018), *La cité des hybrides*, Fran & Jim
<http://franetjim.free.fr/HYBRIDES/hybrides.html>

