

CV

video art /// generative art /// interactive installations /// audiovisual performances

Awards

- ✓ Fuguang Illumination Award, Anhui Shenfu "Fu" Culture International Digital Art Competition, China, March 2024, with *Upside-Down:Pond*
 - ✓ 3rd place award at UNU-FLORES (United Nations University), July 2021, Dresden (Germany) with *Affordance*
 - ✓ Lucretius Prize à ArchiShorts (a+dff), April 2021, Winnipeg (Canada), with *Entropy:Boccadasse*
 - ✓ Honorable mention at ArchiShorts (a+dff), September 2020, Winnipeg (Canada) with *La Roue*
 - ✓ Winner of One Minute Trophy, September 2018, Festival do Minuto (Brazil) with *Traces:Birds*
 - ✓ 3rd place award at Sustainability Shorts Film Competition, April 2015, Weatherspoon Art Museum, University of North Carolina of Greensboro (USA) with *LA COURSE (The Race)*
 - ✓ 3rd place award in Video Art section at Multimatograf Festival (Russia), April 2014 with *La Course (The Race)*
 - ✓ Award of the Foundation for Polish-German Cooperation, October 2013, 22.dokumentART (Germany and Poland), with *La Course (The Race)*
 - ✓ 2nd place award at Sustainability Shorts Film Competition, April 2013, Weatherspoon Art Museum, University of North Carolina of Greensboro (USA) with *Running Water*
 - ✓ The Five Best Videos of The International Video Art Review THE 01, Poland, January 2013, with *Neons Melody*
 - ✓ Most innovative work prize at Digital Graffiti, Alys Beach, Florida (USA), June 2012, with *Neons Melody*
 - ✓ Mention from the jury at Artaq, Angers (France), April 2012, with *Neons Melody*
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Press

Make 8elieve #18 – July 2024 /// Superpresent – Fall 2023 /// OVERTHINK Zine – Issue 1 – may 2021 /// Superpresent - Spring 2021 /// Fake art zine - July 2019 /// *Soanyway*, Volume 2, Issue 3 - June 2019 /// DNA - September 2016 /// L'Alsace - September 2016 /// Average Art Magazine - September 2016 /// Please Hold Magazine - Spring 2016 /// Ismology #2 - January 2016 /// Please Hold Magazine - Fall 2015 /// Drain Magazine Vol 12 : 1 - Athleticism - July 2015 /// The Multiple Exposure Project Zine 2.0 - July 2015 /// Le Journal du Printemps n°55 - January 2015 /// Make 8elieve #5 - February 2014 /// ARTiculAction Art Review - April 2013 /// Elephant Magazine n°11 - July 2012

Residencies

- ✓ Web Residency, ZKM and Solitude, Germany, July 2017
 - ✓ CLEA (contrat local d'éducation artistique) in Maubeuge Val de Sambre, January - May 2017
 - ✓ Réseau Dédale, Mulhouse (France), September 2016
 - ✓ Institut Français, Agadir (Morocco), June 2016
 - ✓ CLEA (Contrat local d'éducation artistique) in Valenciennes Métropole, December 2014 – April 2015
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Curating and jury membership

- ✓ Since 2016 : member of jury for UNCG Sustainability Shorts Film Competition (University of North Carolina, Greensboro)
- ✓ 2014 - 2015 : creator and curator of Without Words Film Festival

Publications

- ✓ 2019 : Direction of Jordan Thiervoz's master thesis : "Par quel biais l'immersion des spectateurs de concerts musicaux peut-elle être améliorée par le rendu en temps réel du VJing?", Master Design et Management de l'Innovation Interactive de Gobelins l'Ecole de l'Image
- ✓ 2017 : *Les Maîtres du Vaisseau* - interactive multimedia novel on Internet, self-publishing
- ✓ 2017 : *La Révolution des Ténèbres* - interactive multimedia novel on Android, self-publishing
- ✓ 2016 : *Rimbaud, le Dernier Homme* - interactive multimedia novel on Android, Le Gaulois Nomade

Audiovisual Performances

- ✓ MAIS IMAGINARIUS, May 24 and 25, 2019, Santa Maria da Feira (Portugal) with *BRAIN MUSIC*
- ✓ MEM, November 17, 2017, Bilbao (Spain) with *Brain Music*
- ✓ GENERATE, October 20, 2017, Tübingen (Germany) with *Brain Music*
- ✓ Gare Numérique, May 10, 2017, Jeumont (France) with *Brain Music* and *Rendez-vous à New Delhi* with Violette Gentilleau
- ✓ Interactive Vjing, French Institute in Morocco, Agadir, June 26, 2016, with Mehdi Qamoun and MediCament
- ✓ Interactive Vjing, Espace Pasolini, April 11, 2015, Valenciennes (France) with Chiara Zocchi
- ✓ Interactive Vjing, Onnaing City Hall (France), April 1st, 2015, with Chiara Zocchi
- ✓ Médiathèque Rabelais, March 25, 2015, Aulnoy-lez-Valenciennes (France) with *The Unknown Skater*
- ✓ Interactive Vjing, Le Phénix, March 11 and 12, 2015, Valenciennes (France) with Emil Doesn't Drive
- ✓ Interactive Vjing, Metz en Immersion, March 6, 2015, Metz (France) with Vondkreistan
- ✓ MJC Espace Athéna, February 19, 2015, Saint-Saulve (France) with *The Unknown Skater*
- ✓ VisualMix, November 9, 2013, L'Hybride, Lille (France) with *The Unknown Skater*
- ✓ Fête de la Musique, June 21, 2013, Connolly's Corner, Paris (France) with *The Unknown Skater*
- ✓ Live Performers Meeting, May 24, 2013, Brancalione (Roma, Italy) with *The Unknown Skater*
- ✓ Computer Art Congress, November 28, 2012, Le 104 (Paris, France) with *The Unknown Skater*
- ✓ Kasseler Dokfest, November 15, 2012 in Kassel (Germany) with *The Unknown Skater*
- ✓ Dimanche Rouge, September 16, 2012 at La Rotonde (Paris, France) with *The Unknown Skater*
- ✓ Artaq, May 11, 2012, Abbatiale du Ronceray (Angers, France) with *The Unknown Skater*

Main exhibitions

- ✓ DOBRA Festival, Rio de Janeiro (Brazil), September 2022 with *Vaches* (series of 5 videos)
- ✓ VOART, Journées de la Culture, Val-d'Or (Québec), September – October 2021 with *Traces* (selection of 12 video artworks)
- ✓ Parcours de l'Art, October 2021, Avignon (France) with *Traces:Birds*
- ✓ Espaces F, July-September 2020, Matane (Quebec) with *Traces* (selection of 11 video artworks)
- ✓ Commiserate, February - March 2020, University MADD Center, Chicago (USA) with *Traces:Trees* (series of 5 video artworks)
- ✓ Electrofringe, September 2018, Redfern (Australia) with *Confiance* (interactive installation)
- ✓ Open Codes, February - August 2018, ZKM, Karlsruhe (Germany) with *Generative Music Patterns*
- ✓ x-festival, December 2017, Gainsborough (UK) with a generative artworks selection

- ✓ Megapolis Festival, September 2017, Philadelphia (USA) with *Disobedience* (generative installation)
- ✓ Taverne Gutenberg, June 2017, Lyon (France) with *Confiance* (interactive installation)
- ✓ Infecting the City, April 2017, Cape Town (South Africa) with *Melting Pot* (generative installation)
- ✓ Gare Numérique, March 2017, Jeumont (France) with *Portrait de Famille* (interactive installation)
- ✓ Instants Vidéo, November - December 2016, Marseille (France) with *Ne pas Dé(t)ranger* (interactive installation)
- ✓ Brave New World, October 2016, Institut für Alles Mögliche, Berlin (Germany) with *Melting Pot* (generative installation)
- ✓ Réseau Dédale, September - October 2016, Mulhouse (France) with *Melting Pot* (generative installation)
- ✓ Share Festival, May 2016, Casa Jasmina, Turin (Italy) with *Body Instrument II* (interactive installation)
- ✓ UMW Media Wall, April 2016, University of Mary Washington, Fredericksburg (USA) with *Biosphere* (generative installation)
- ✓ Espace Pasolini, Valenciennes (France), April 2015, with *Body Instrument* (interactive installation)
- ✓ Centre Pompidou-Metz (France), March 2015, with *Body Instrument* (interactive installation)
- ✓ MJC Espace Athéna, February 2015, Saint-Saulve (France) with a video artworks selection
- ✓ Le QuARTier, February 2015, Fresnes-sur-Escaut (France) with a video artworks selection
- ✓ Arts à la Pointe, July - August 2013, Cap-Sizun / Pointe du Raz (France) with a video artworks selection
- ✓ Artaq, November 2012, Paris (France) with a video artworks selection
- ✓ Galeria Texu, September - October 2012, Oviedo (Spain) with a video artworks selection
- ✓ Charlotte Street Arts Center, May - June 2012, Fredericton (Canada) with a video artworks selection
- ✓ Novi Sad Cultural Center (Serbia), February 2012, with a video artworks selection

Comprehensive CV : http://franetjim.free.fr/jimcv_eng.html