

**Jean-Michel ROLLAND**

**Digital art**

**email : jimrolland13@gmail.com**

**web : <http://franetjim.free.fr>**

**skype : jimrolland**

## CV

Born on March 26, 1972, graduated from University Paris 3, Sorbonne Nouvelle, Master's degree in foreign literature and civilizations.

### ➤ Awards :

- ✓ 3<sup>rd</sup> place award at Sustainability Shorts Film Competition, April 2015, Weatherspoon Art Museum, University of North Carolina of Greensboro (USA) with *LA COURSE (The Race)*
- ✓ 3<sup>rd</sup> place award in Video Art section at Multimatograf Festival (Russia), April 2014 with *LA COURSE (The Race)*
- ✓ Award of the Foundation for Polish-German Cooperation, October 2013, 22.dokumentART (Germany and Poland), with *LA COURSE (The Race)*
- ✓ 2<sup>nd</sup> place award at Sustainability Shorts Film Competition, April 2013, Weatherspoon Art Museum, University of North Carolina of Greensboro (USA) with *RUNNING WATER*
- ✓ The Five Best Videos of The International Video Art Review THE 01, Poland, January 2013, with *NEONS MELODY*
- ✓ Most innovative work prize at Digital Graffiti, Alys Beach, Florida (USA), June 2012, with *NEONS MELODY*
- ✓ Mention from the jury at Artaq, Angers (France), April 2012, with *NEONS MELODY*

### ➤ Press :

- ✓ Article in DNA - September 2016
- ✓ Article in L'Alsace - September 2016
- ✓ Article in Average Art Magazine - September 2016
- ✓ Article in Please Hold Magazine - Spring 2016
- ✓ Article in Ismology #2 - January 2016
- ✓ Article in Please Hold Magazine - Fall 2015
- ✓ Article in Drain Magazine Vol 12 : 1 - Athleticism - July 2015
- ✓ Article in The Multiple Exposure Project Zine 2.0 - July 2015
- ✓ Article in Le Journal du Printemps n°55 - January 2015
- ✓ Article in Make 8believe #5 - February 2014
- ✓ Article in ARTiculAction Art Review - April 2013
- ✓ Article in Elephant Magazine n°11 - July 2012

### ➤ Residencies :

- ✓ Web Residency, ZKM and Solitude, Germany, July 2017
- ✓ CLEA (contrat local d'éducation artistique) in Maubeuge Val de Sambre, January - May 2017
- ✓ Réseau Dédale, Mulhouse (France), September 2016
- ✓ Institut Français, Agadir (Morocco), June 2016
- ✓ CLEA (Contrat local d'éducation artistique) in Valenciennes Métropole, December 2014 – April 2015

➤ **Curating and jury membership :**

- ✓ 2016 - 2017 : member of jury for UNCG Sustainability Shorts Film Competition (University of North Carolina, Greensboro)
- ✓ Since 2014 : creator and curator of Without Words Film Festival

➤ **Publications :**

- ✓ 2017 : *La Révolution des Ténèbres* - interactive multimedia novel, self-publishing
- ✓ 2016 : *Rimbaud, le Dernier Homme* - interactive multimedia novel, Le Gaulois Nomade

➤ **Audiovisual Performances :**

- ✓ Gare Numérique, May 10, 2017, Jeumont (France) with BRAIN MUSIC and RENDEZ-VOUS A NEW DEHLI with Violette Gentilleau
- ✓ Interactive Vjing, French Institute in Morocco, Agadir, June 26, 2016, with Mehdi Qamoun and MediCament
- ✓ Interactive Vjing, Espace Pasolini, April 11, 2015, Valenciennes (France) with Chiara Zocchi
- ✓ Interactive Vjing, Onnaing City Hall (France), April 1st, 2015, with Chiara Zocchi
- ✓ Médiathèque Rabelais, March 25, 2015, Aulnoy-lez-Valenciennes (France) with THE UNKNOWN SKATER
- ✓ Interactive Vjing, Le Phénix, March 11 and 12, 2015, Valenciennes (France) with Emil Doesn't Drive
- ✓ Interactive Vjing, Metz en Immersion, March 6, 2015, Metz (France) with Vondkreistan
- ✓ MJC Espace Athéna, February 19, 2015, Saint-Saulve (France) with THE UNKNOWN SKATER
- ✓ VisualMix, November 9, 2013, L'Hybride, Lille (France) with THE UNKNOWN SKATER
- ✓ Fête de la Musique, June 21, 2013, Connolly's Corner, Paris (France) with THE UNKNOWN SKATER
- ✓ Live Performers Meeting, May 24, 2013, Brancaleone (Roma, Italy) with THE UNKNOWN SKATER
- ✓ Computer Art Congress, November 28, 2012, Le 104 (Paris, France) with THE UNKNOWN SKATER
- ✓ Kasseler Dokfest, November 15, 2012 in Kassel (Germany) with THE UNKNOWN SKATER
- ✓ Dimanche Rouge, September 16, 2012 at La Rotonde (Paris, France) with THE UNKNOWN SKATER
- ✓ Artaq, May 11, 2012, Abbatiale du Ronceray (Angers, France) with THE UNKNOWN SKATER

➤ **Screenings and exhibitions :**

✓ **Contemporary Art Centers and Museums :**

**2017** : Filmideo, Index Art Center, Newark (USA) /// Arts Council of Fort Worth, Texas (USA) /// **2016** : Now & After, State Darwin Museum, Moscow (Russia) /// Findars Art Space, Kuala Lumpur (Malaysia) /// Carnegie Museum of Art, Pittsburgh (USA) /// Index Art Center, Newark (USA) /// Anthology Film Archive, New York (USA) /// **2015** : Koganei Art Spot Chateau, Tokyo (Japan) /// Centre Pompidou Metz (France) /// Espace Pasolini, Valenciennes (France) /// MuVIM, Valencia (Spain) /// Le quARTier, Fresnes-sur-Escaut (France) /// **2014** : Sguardi Sonori, Museum Pietro Canonica of Villa Borghese, Roma, Mole Vanvitelliana, Ancona, Museum Villa Croce, Genova (Italy) /// TRAF0 Contemporary Art Center, Szczecin (Poland) /// Synthetic Zero, BronxArtSpace, New York (USA) /// Musée des Abattoirs, Traverse Vidéo, Toulouse (France) /// **2013** : Museum of the Moving Image, New York (USA) /// The Phillips Collection, Washington (USA) /// Novi Sad Cultural Center (Serbia) /// Art Centre – Sielecki Castle, Sosnowiec (Poland) /// Cultural Centre, Suwalki (Poland) /// Centre Of Contemporary Art Znaki Czasu, Torun (Poland) /// Museum of Art, Lodz (Poland) /// C.A.R.M.A. - Centro d'Arti e Ricerche Multimediali Applicate, Roma (Italy) /// Bureau for Art Exhibitions, Zielona Gora (Poland) /// Centre For Contemporary Art Kronika, Bytom (Poland) /// Centre For Contemporary Art Ujazdowski Castle, Warsaw (Poland) /// Koszalin Museum (Poland) /// Sokol, Malopolskie Cultural Center (Poland) /// Weatherspoon Art Museum, Greensboro (USA) /// MoMA PopRally, New York (USA) /// Wroclaw Contemporary Museum (Poland) /// **2012** : DysTorpia Media Project at Local Project Art Space, Queens Museum of Art, New York (USA) /// Multiplexer, Las Vegas (USA) /// Charlotte Street Arts Center, Fredericton (Canada) /// Filmideo - Index Art Center, Newark (USA) /// Collision 17, AXIOM Center for New and Experimental Media, Boston (USA) /// Novi Sad Cultural Center (Serbia) /// **2011** : Now & After, Moscow Modern Art Museum (Russia) /// Filmideo – Index Art Center, Newark (USA)

✓ **Galleries :**

**2016 :** The New Bohemian Gallery, Brainerd (USA) /// Galeria Alegria, Madrid (Spain) /// **2014 :** Water! by Spread Art, Detroit Contemporary, Detroit (USA) /// Infrared Ultrasound, Detroit Contemporary, Detroit (USA) /// All of the Lights, Project Gallery, Toronto (Canada) /// **2013 :** Pixelpops, The Isaac Delgado Fine Arts Gallery, Delgado Community College City Park Campus, New Orleans (USA) /// 5th Base Gallery, London (UK) /// Corcoran Gallery of Art, Washington (USA) /// Collision 19 (Boston Cyberarts Gallery, USA) /// Arsenal Gallery, Poznan (Pologne) /// City Art Gallery, Czestochowa (Pologne) /// Contemporary Art Gallery, Przemysl (Poland) /// Municipal Gallery BWA, Bydgoszcz (Poland) /// 13 Muses Gallery, Szczecin (Poland) /// Galeria Arsenal (Poland) /// Galeria Bielska BWA (Poland) /// Galeria Labirynt (Poland) /// Gallery Aferro, Newark (USA) /// Galeria Bunkier Sztuki (Poland) /// East Art Gallery, Teheran (Iran) /// **2012 :** Collision 18 (Boston Cyberarts Gallery, USA) /// Galeria Texu - Oviedo (Spain) /// Microscope Gallery, New York (USA)

✓ **Televisions :**

**2015 :** LA36 (USA) /// OKTO TV (Austria) /// Acre TV (USA) /// VisualcontainerTV /// **2014 :** OKTO TV (Austria) /// Thirteen (USA) /// **2013 :** TVP Kultura (Poland) /// **2012 :** Artgrease Ep.625, in Buffalo on Channel 20 (USA) /// Midas Touch Video Hour, Channel 2 of the Manhattan Neighborhood Network (USA) /// The One Minutes Awards Night, DeBalie TV (The Netherlands)

✓ **Contemporary Art festivals :**

**2017 :** Megapolis Festival, Philadelphia (USA) /// Athens Digital Arts Festival (Greece) /// Fuse Stockholm (Sweden) /// Surfaces 2017, Orlando University, Florida (USA) /// FILE Hypersonica, Sao Paulo (Brazil) /// Infecting the City, Cape Town (South Africa) /// **2016 :** Lightworks, Grimsby (UK) /// ARTfest Digital, Milton (Australia) /// Instants Vidéo, Marseille (France) /// Olimpiadas Artisticas, Olinda (Brazil) /// Share Festival, Turin (Italy) /// Festival Internacional de la Imagen, Manizales (Colombia) /// Athens Digital Arts Festival /// Flamma Festival, Valkenburg aan de Geul (The Netherlands) /// Cavo Fest, Trani (Italy) /// File Media Art, Sao Paulo (Brazil) /// In-Sonora, Madrid (Spain) /// **2015 :** MacParis (France) /// Incubarte, Valencia (Spain) /// FILE 2015, Sao Paulo (Brazil) /// Metz en Immersion, Metz (France) /// Le travail en corps, encore - Hippodrome of Douai (France) /// **2014 :** Manpower, Lisbon (Portugal) /// Cyberfest, New York (USA) and Saint-Petersburg (Russia) /// Imagen Digital, Canary Islands (Spain) /// GNARL Fest, Lincoln Performing Arts Centre (UK) /// Contemporary Art Ruhr via Directors Lounge, Essen (Germany) /// Art'ifice 2014, Montgeron (France) /// Slingshot, Athens (USA) /// **2013 :** Incubarte, Valencia (Spain) /// Ecrans Voyageurs, CO.AR.CO, Le TGV en 50 secondes, La Ciotat (France) /// Poésie des Fontaines, Septfonds (France) /// Arts à la Pointe - Cap-Sizun / Pointe du Raz (France) /// Megapolis Festival, New York (USA) /// 8th Annual Carnival of E-Creativity (India) /// Cyberfest, Saint-Petersbourg (Russia) /// **2012 :** Artaq, Paris (France) /// Digital Graffiti, Alys Beach (Florida, USA) /// Artaq, Angers (France) /// Art Souterrain - Montréal (Québec, Canada) /// **2011 :** 12èmes Rencontres des Arts – Mer-sur-Indre (France)

✓ **Video Art festivals :**

**2017 :** Openscreen, Luxembourg /// Clouds Delivery Express, London (UK) /// Festival International of Camaguey, Cuba /// Bad Video Art, Moscow (Russia) /// **2016 :** Bideodromo, Bilbao (Spain) /// FerFilm, Ferizaj (Kosovo) /// Cinetekton, Puebla (Mexico) /// Open Air FilmFest, Weiterstadt (Germany) /// Ratma Film Festival (UK) /// Mister Vorky (Serbia) /// Hamburg International Short Film Festival (Germany) /// One Minute Film Festival, Aarau (Switzerland) /// Running Sushi Filmfestival, Wien (Austria) /// Experiments in Cinema, Albuquerque (USA) /// FIAV, Casablanca (Morocco) /// MADATAC 7, Madrid (Spain) /// **2015 :** Streaming Festival, Milan (Italy) /// Instants Vidéo, Marseilles (France) /// Façade VideoFestival, Plovdiv (Bulgaria) /// Open Air FilmFest, Weiterstadt (Germany) /// Fresh Minds Festival, Texas A&M University (USA) /// Sustainability Shorts Film Festival (USA) /// Transborda (Portugal) /// Next Film Festival (Romania) /// Loopingstar (France and Germany) /// WUFF, Wellington (New Zealand) /// FIVAC (Cuba) /// **2014 :** Streaming Festival, Milan (Italy) /// Fresh Minds Festival, Texas A&M University (USA) /// Instants Vidéo, Marseilles (France) /// Frontale Film Festival, Wiener Neustadt (Austria) /// Athens Video Art Festival, Athens (Greece) /// Cinetoro Film Festival, Cali (Colombia) /// Façade VideoFestival, Plovdiv (Bulgaria) /// Naoussa International Film Festival, Naoussa (Greece) /// FILE Video Art, Sao Paulo (Brazil) /// 38th Open Air Filmfest Weiterstadt (Germany) /// Forest Hill Film Festival, London (UK) /// P'SILO Images contre nature, Marseilles (France) /// Color Art Festival, D'CLINIC,

Zalaegerszeg (Hungary) /// Urban Explorers Festival, Dordrecht (The Netherlands) /// El Festivalico, Murcia (Spain) /// AIVA International Video Art Festival, Finspang (Sweden) /// Wellington Underground Film Festival, Wellington (New Zealand) /// Fonlad #10, Coimbra (Portugal) /// BANG Festival, Barcelona (Spain) /// Festival Multimatograf #10, Vologda (Russia) /// What the Festival, Alfred (USA) /// CPM Filmfest, Minsk (Belarus) /// Experiments In Cinema, Albuquerque (USA) /// Raritan Valley 3rd Video Show, Branchburg (USA) /// Sarajevo Winter 2014 (Bosnia and Herzegovina) /// 10th Berlin International Directors Lounge, Berlin (Germany) /// Non Biennale #02 (Portugal) /// Stuttgarter Filmwinter, Stuttgart (Germany) /// **2013** : First Glance, Tripoli (Libya) /// MADATAC 5, Madrid (Spain) /// Streaming Festival, The Hague (The Netherlands) /// 100 Second Film Festival, Easton (USA) /// Greenfest, Belgrade (Serbia) /// Ekotopfilm (Slovakia) /// Multimedia Showcase 3, Porto (Portugal) /// 22.dokumentART (Poland and Germany) /// Naoussa International Film Festival, Naoussa (Greece) /// Open-Air FilmFest, Weiterstadt (Germany) /// Ecologico International Film Festival, Nardo (Italy) /// Arcanum Festival, D'Clinic Studios, Lendava (Slovenia) /// Watch Out Film Festival, Tetovo (Macedonia) /// Winnipeg Underground Film Festival (Canada) /// Ratma Film Festival, Leeds (UK) /// Fonlad #09, Coimbra (Portugal) /// Festival Multimatograf #9, Vologda (Russia) /// Festival Internacional de la Imagen, University de Caldas (Colombia) /// Experiments in Cinema, Albuquerque (USA) /// Traverse Vidéo (France) /// Sarajevo Winter 2013 (Bosnia and Herzegovina) /// THE 01 Video Art Review (Poland) /// **2012** : MADATAC 4, Madrid (Spain) /// VAFA – Video Art For All, Macau (China) /// Proyector, Madrid (Spain) /// Streaming Festival, The Hague (The Netherlands) /// KLEX 2012– Kuala Lumpur Experimental Film & Video Festival, Kuala Lumpur (Malaysia) /// 21.dokumentART (Poland) /// 25èmes Instants Vidéo – Marseille (France) and Oran (Algeria) /// Naoussa International Film Festival, Naoussa (Greece) /// Sguardi Sonori, Ancona (Italy) /// Fonlad #08, Coimbra (Portugal) /// One Minute Film & Video Festival, Aarau (Switzerland) /// Cologne Off VIII, Cologne (Germany) /// Ciclo Nomada - Santa Engracia (Madrid, Spain) /// Geh8 - Nothing Movie Night, Dresden (Germany) /// Visionen 2012, Hanover (Germany) /// West Virginia Mountaineer Short Film Festival, West Virginia University (USA) /// Festival Internacional de la Imagen, University de Caldas (Colombia) /// Vidéoformes, Clermont-Ferrand (France) /// 17 Days, Western Michigan University (USA) /// Activa – 2012, Oviedo (Spain) /// Directors Lounge 8, Berlin (Germany) /// **2011** : MADATAC 3 - Madrid (Spain) /// VAFA – Video Art For All, Macau (China) /// Streaming Festival, The Hague (The Netherlands) and Milan (Italy) /// 24èmes Instants Vidéo – Le 104, Paris (France) /// KLEX 2011 – Kuala Lumpur Experimental Film & Video Festival, Kuala Lumpur (Malaysia) /// Punto y raya festival, Madrid (Spain) /// Pixelpops 2011 , Paris (France) /// Naoussa International Film Festival, Naoussa (Greece) /// Pixilerations [v.8], Providence, Rhode Island (USA) /// Screengrab – New media arts award, James Cook University (Australia) /// K3 International Short Film Festival, Villach (Austria) /// West Virginia Mountaineer Short Film Festival, West Virginia University (USA) /// International Short Film Festival - Action 2011, Prokuplje (Serbia)

✓ **Other places :**

**2017** : Taverne Gutenberg, Lyon (France) /// Médiathèque Pierre Briatte, Aulnoye-Aymeries (France) /// Aeronaut Brewing Company, Somerville (USA) /// Gare Numérique, Jeumont (France) /// **2016** : Institut für Alles Mögliche, Berlin (Germany) /// Portland Community Media (USA) /// Réseau Dédale, Mulhouse (France) /// Cellular Cinema, Minneapolis (USA) /// Urban Projection Festival, Indiana State University (USA) /// UMW Media Wall, University of Mary Washington, Fredericksburg (USA) /// **2015** : MJC Espace Athéna, Saint-Saulve (France) /// Médiathèque Rabelais, Aulnoy-lez-Valenciennes (France) /// **2014** : The City - a Screen (Bulgaria) /// Blank Arcade, DIGRA (Digital Games Research Association), Snowbird (USA) /// Phonokino #3, Institut für Neue Medien, Frankfurt (Germany) /// DEL+REW, Goldsmiths College, London (UK) /// **2013** : Brasserie Hermann, Greifswald (Germany) /// Malaysian Institute of Art, Kuala Lumpur (Malaysia) /// Under The Subway Videoart Night, Long Island, New York (USA) /// SEGi College, Kuala Lumpur (Malaysia) /// Interstitial Theatre Mobile Screen Tour, Seattle (USA) /// **2012** : La Fin du Monde J-1 at Purgatoire, Paris (France) /// Underground Supposedium of Electronic Arts - USEA2012, Albuquerque (USA) /// Here Today, Gone Tomorrow, Antwerpen (Belgium) /// Le Dressing - Paris (France)