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VIDEOGRAPHY

CHIRONOMIES

"Chironomies" is an ongoing series of videos that reveal the aesthetics of music conductors' gestures.

The recordings of the musical works used are edited to retain only the relevant parts. The bodies, stripped of the superfluous and multiplied, leave traces that create patterns specific to each conductor.

The result is visual and musical recompositions that navigate between figuration and abstraction.

CHIRONOMIES : VASILY PETRENKO



Length : 3mn38s – 1920*1080 – stereo – Production 04/2025

After Symphony n°5 from Tchaikovsky by the Oslo philharmonic orchestra.

CHIRONOMIES : BARBARA HANNIGAN



Length : 4mn34s – 1920*1080 – stereo – Production 04/2025

After Gaîté parisienne from Rosenthal and Offenbach by the Radio France philharmonic orchestra.

CHIRONOMIES : FABIO LUISI



Length : 5mn06s – 1920*1080 – stereo – Production 04/2025

After Verdi's Requiem by the Danmark symphonic orchestra.

BODY LIMITS II

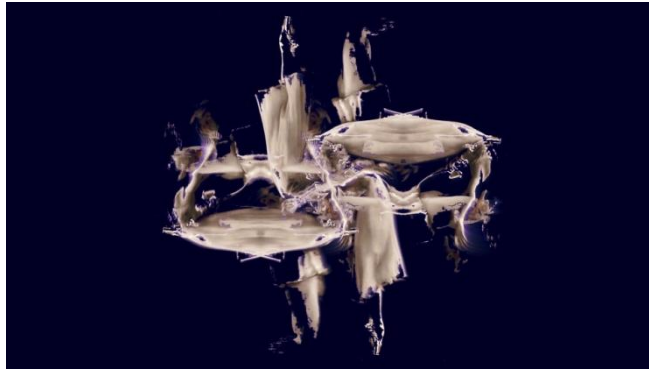
<http://franetjim.free.fr/bodylimits2.html>

Body Limits II is a series of video works that use dance video recordings chosen on the Internet. The multiplication of bodies and the transformations carried out on colors and speed turn these recordings into video artworks where the border between figuration and abstraction is called into question.

The original soundtracks have been preserved. Slowed down to the same speed as the image and enriched by several effects, they contribute to the aesthetics of these détournements.

The body, pushed to its limits, is transcended to give life to new representations of physical activity.

ROMEOS ET JULIETTES



Length : 4mn14s – 1920*1080 – stereo – Production 07/2024

"Romeos et Juliettes" uses a recording of "Romeo and Juliette" with Anna Rose O'Sullivan and Marcelino Sambé.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)
- 02/2025 : International Kinetic Art Experience, Boynton Beach (USA)
- 02-03/2025 : Particle + Wave, Emmedia Gallery, Calgary (Canada)
- 03/2025 : Traverse Vidéo, Toulouse (France)
- 05/2025 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)
- 09/2025 : ALC Videoart Festival, Alicante (Spain)

CYGNES



Length : 15mn45s – 1920*1080 – stereo – Production 07/2024

"Cygnes" uses a recording of "Swan Lake" with Francesca Hayward and Cesar Corrales.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)
- 02/2025 : International Kinetic Art Experience, Boynton Beach (USA)
- 05/2025 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)
- 05/2025 : Digital Graffiti, Alys Beach (USA)

FLESH AND LIGHT



Length : 4mn06s – 1920*1080 – stereo – Production 07/2024

"Flesh and Light" uses a recording of Ekaterina Aleksandrova's performance at Exotic Generation 2019.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)

NIKIYA



Length : 5mn13s – 1920*1080 – stereo – Production 07/2024

"Nikiya" uses a recording of "La Bayadère" with Marianela Nuñez and Vadim Muntagirov.

Screenings :

- 10/2024 : Intermediaciones, Medellin (Colombia)

COUPLES



Length : 3mn21s – 1920*1080 – stereo – Production 07/2024

"Couples" uses a recording of "Infra" with Eward Watson and Marianela Nuñez.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)

ODYSSEE



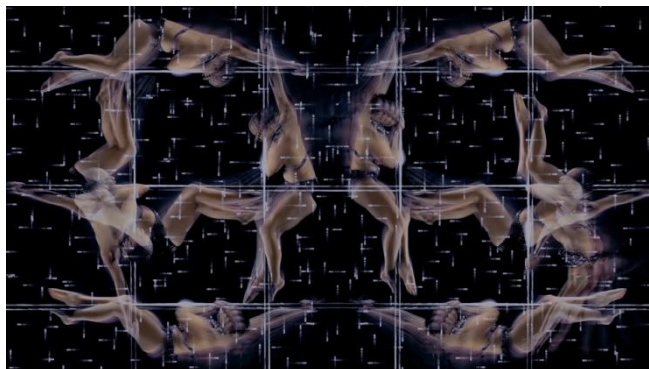
Length : 3mn32s – 1920*1080 – stereo – Production 07/2024

"Odysée" uses a recording of Jade Janisset at Concours Odysée de la Danse 2012.

Screenings :

- 11/2024 : Ondes croisées, Chalon-sur-Saône (France)

PRISONER



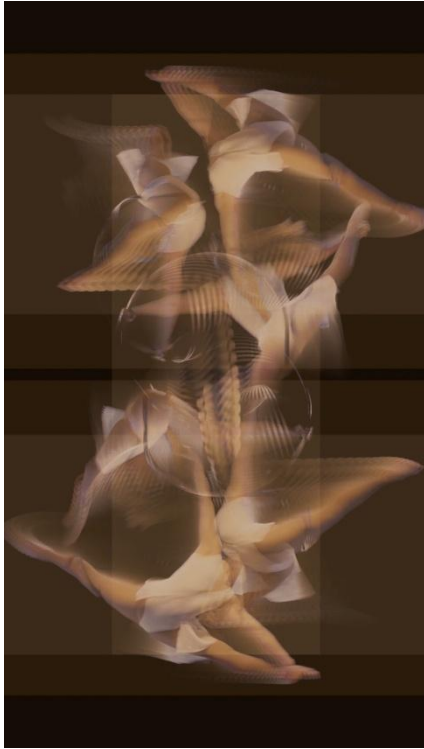
Length : 4mn22s – 1920*1080 – stereo – Production 07/2024

"Prisoner" uses a recording of Sofia Novelli, Winner 2023 PSO Atlantic.

Screenings :

- 09-11/2024 : INTERBIFEP, Tuzla (Bosnia and Herzegovina)

ILMATAR



Length : 2mn35s – 1920*1080 – stereo –

Production 07/2024

"Ilmatar" uses a recording of Milena Oksanen.

Screenings :

- 02-03/2025 : UMW Media Wall,
University of Mary Washington,
Fredericksburg (USA)

BODY LIMITS

<http://franetjim.free.fr/bodylimits.html>

Body Limits is a series of 12 works that use performative videos found on the Internet.

The multiplication of bodies and the transformations carried out on colors and speed turn these videos into video artworks where the border between figuration and abstraction is called into question.

The original soundtracks have been preserved. Slowed down to the same speed as the image and enriched by several effects, they contribute to the aesthetics of these détournements.

The body, pushed to its limits, is transcended to give life to new representations of physical activity.

GRACE



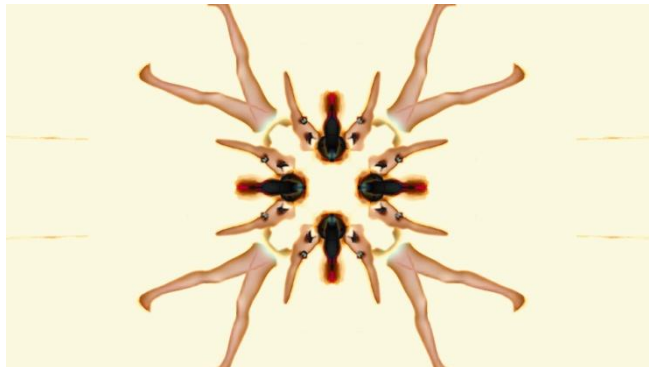
Length : 1mn00s – 1920*1080 – stereo – Production 05/2024

"Grace" uses excerpts from the video of Ukrainian gymnast Ganna Rizatdinova's ball performance at the 2015 European Gymnastics Championships.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)
- 07/2025 : Une Minute Film Festival, Champcella (France)

CIRCLES



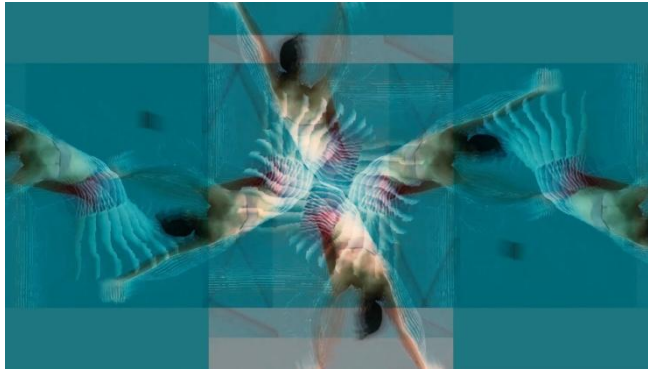
Length : 1mn35s – 1920*1080 – stereo – Production 05/2024

"Circles" uses excerpts from video of Taiwanese gymnast Tchang Chia-Hung's performance at the 2022 French Open.

Screenings :

- 09/2024 : NEW ART, Lourmarin (France)

BLUE DANCE



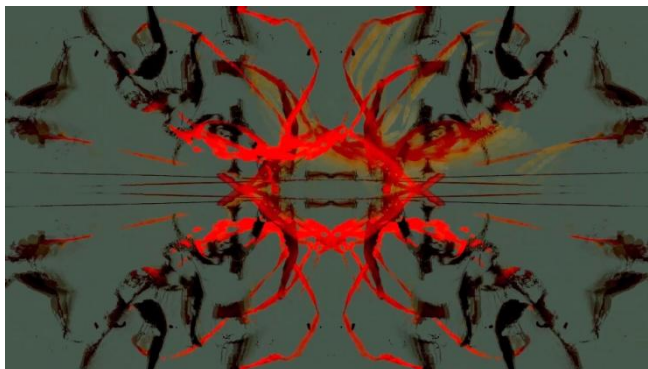
Length : 1mn36s – 1920*1080 – stereo – Production 05/2024

“Blue Dance” uses a video of dancer Marie-Louise Hertog.

Screenings :

- 07-12/2024 : ON SCREEN festival, Vienna (Austria)
- 09/2024 : NEW ART, Lourmarin (France)
- 09/2024 : PROYECTOR, Madrid (Spain)
- 10/2024 : FONLAD 2024, Coimbra (Portugal)
- 11/2024 : Little Scuzzy Film Fest, Southern Illinois (USA)
- 11/2024 : Ondes croisées, Chalon-sur-Saône (France)
- 11/2024 : IDKF, Stuttgart (Germany)
- 11/2024 : Video Raymi, Cusco (Peru)
- 12/2024-01/2025 : The Art Association, online (Switzerland)
- 05/2025 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)

SNAKES



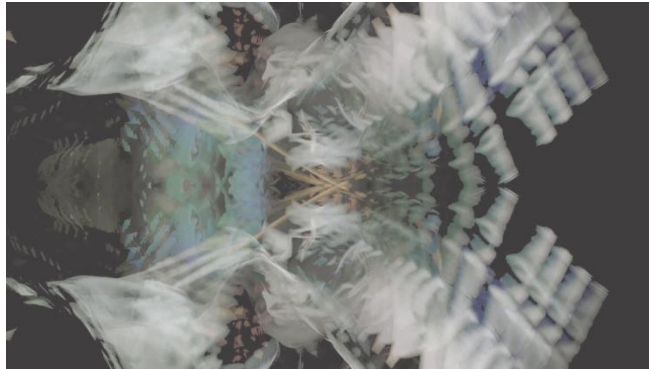
Length : 3mn38s – 1920*1080 – stereo – Production 05/2024

"Snakes" uses the video of the rhythmic gymnastics demonstration with ribbons by the Bulgarian team, on May 10, 2015.

Screenings :

- 07-12/2024 : ON SCREEN festival, Vienna (Austria)
- 09/2024 : NEW ART, Lourmarin (France)
- 03/2025 : Traverse Vidéo, Toulouse (France)
- 05/2025 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)

KI NO NAGARE



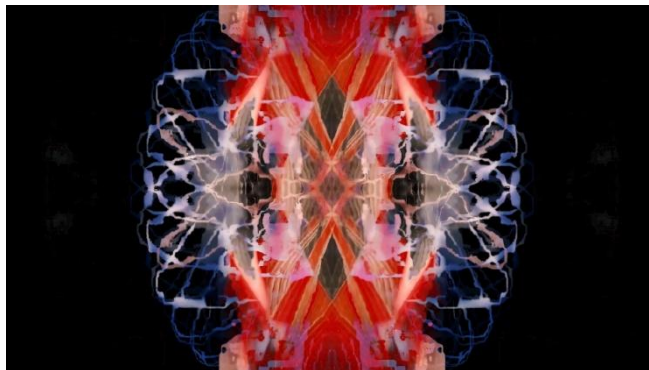
Length : 6mn42s – 1920*1080 – stereo – Production 05/2024

“Ki no Nagare” uses excerpts from the video of the Aikido demonstration by Bruno Gonzalez from March 7, 2015.

Screenings :

- 07-12/2024 : ON SCREEN festival, Vienna (Austria)
- 09/2024 : NEW ART, Lourmarin (France)
- 03/2025 : Traverse Vidéo, Toulouse (France)

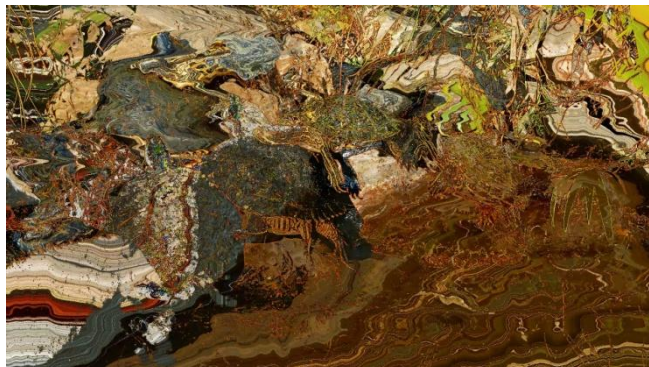
AXELS



Length : 8mn43s – 1920*1080 – stereo – Production 05/2024

“Axels” uses the video of figure skater Kaori Sakamoto’s performance at Skate America 2022.

ANTHROPOCENE:TORTUES



Length : 2mn51s - 1920*1080 - stereo – Production 12/2023

<http://franetjim.free.fr/anthropocenetortues.html>

"Anthropocene:Tortues" is a photovideography that figures a group of tortoises gathered around a pond. Disturbed by human global impact on nature, they are slowly destroyed before, let's hope, being reborn again when the turmoil is over.

Screenings :

- 07-08/2024 : Summer of Anthropocene, online
- 10-11/2024 : THE ONE, Galeria Forum UMK, Torun (Poland)
- 11/2024 : L'esTRAdé, Athis de l'Orne (France)
- 11/2024 : Rare Effect, Arroz Estudios, Lisbon (Portugal)
- 11/2024-01/2025 : THE ONE, Browar B Cultural center, Wloclawek (Poland)

DRAGONS



Length : 6mn14s - 1920*1080 - stereo – Production 08/2023

<http://franetjim.free.fr/dragons.html>

"Dragons" is a photovideography that plays with the shapes and colors of a photograph taken in Beijing (detail of the wall of the nine dragons of the Forbidden City).

The video passes several times from the figurative to the abstract, revealing vestiges of the past and premises of the future.

Transitory images (multiplications of the original image) gradually lose their meaning to acquire a new aesthetic.

Screenings :

- 02/2024 : Alleyscapes, Sculpture Walk Springfield, Springfield (USA)

BAR-BEES



Length : 6mn14s - 1920*1080 - stereo – Production 08/2023

<http://franetjim.free.fr/barbees.html>

"Bar-bees" is a photovideography that plays with the shapes and colors of a bunch of roses.

The video passes several times from the figurative to the abstract, revealing vestiges of the past and premises of the future. Transitory images (multiplications of the original image) gradually lose their meaning to acquire a new aesthetic.

The initial photograph was taken in Parc Borély in Marseille and the sound comes from a recording of bees in its rose garden.

Screenings :

- 12/2023 : GLITCH.ART.BR (Brazil)

SOUVENIRS

<http://franetjim.free.fr/souvenirs.html>

Souvenirs is a series of 6 photovideographies (photographs that transform over time to become works of video art) whose deconstruction of the image reminds us of the fluctuating nature of our memory. Raouf, François, Kayvan, Céline, girls I met in Tokyo - or even myself in the grip of a strong emotion - are all personal memories encoded in digital format whose tangible character seems to me questionable today: a simple movement of pixels would be enough to make them fall into abstraction.

Screenings :

- 09/2023 : Escalatronica, Lanus (Brazil), complete series
- 11/2023-03/2024 : XOR Space - Self as service, The Wrong Biennale, SOUVENIRS:JIM
- 06-09/2024 : Paxos Biennale, Paxos (Greece) with SOUVENIRS:RAOUF

SOUVENIRS:RAOUF



Length : 3mn15s - 1920*1080 - stereo – Production 04/2023

SOUVENIRS:FRANCOIS



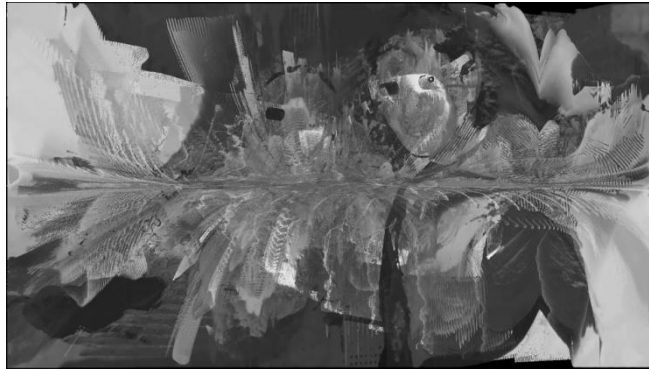
Length : 2mn00s - 1920*1080 - stereo – Production 04/2023

SOUVENIRS:CELINE



Length : 2mn45s - 1920*1080 - stereo – Production 04/2023

SOUVENIRS:KAYVAN



Length : 1mn43s - 1920*1080 - stereo – Production 04/2023

SOUVENIRS:JIM



Length : 1mn00s - 1920*1080 - stereo – Production 04/2023

SOUVENIRS:TOKYOGIRLS



Length : 1mn12s - 1920*1080 - stereo – Production 04/2023

THE PARTY'S OVER



Length : 4mn44s - 1920*1080 - stereo – Production 12/2022

<http://franetjim.free.fr/thepartysover.html>

“The Party’s Over” features a video from a night of dancing. The absence of any artistic will in the development of this film makes it a perfect base material for an aesthetic détournement. Interesting colors are stripped of unnecessary shades and enhanced, the speed is slightly slowed, and the soundtrack, unrecognizable, plays another song. The resulting images are altered and let the vestiges of the near past take unexpected forms.

Screenings :

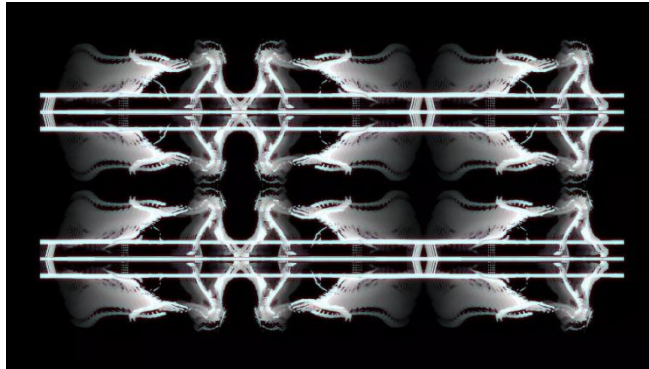
- 01/2023 : Galeria Art Room, Madrid (Spain) - CuVo Festival
- 06/2023 : Museum Francisco Sobrino, Guadalajara (Spain) - Cuvo Festival
- 11/2023 : Kino Club, Helsinki (Finland)
- 03/2024 : Obsceno Festival, Puebla (Mexico)
- 05/2024 : Festival Internacional de la Imagen, Manizales (Colombia)
- 05/2024 : Pupila Festival, Morelia (Mexico)

HUMAN ACTIVITIES

"Human activities" is a series of 5 video artworks that hijack videos of human activities (fencing, parachute jump, signs language tutorial, karate fight and ski) to turn them into abstract video artworks.

These détournements can be considered as aesthetic documentaries that voluntarily disregard any competitive dimension to highlight the notions of movement and body.

FENCE DANCE



Length : 7mn10s - 1920*1080 - stereo – Production 11/2022

<http://franetjim.free.fr/fencedance.html>

"Fence Dance" recaps the fencing encounter between Cannone and Siklosi at the 2020 Tokyo Olympics. The initial film, object of an artistic diversion, is transfigured: the fight becomes a game in which the moving body is essential.

Screenings :

- 07/2023 : Lacuna Festival, Lanzarote (Spain)
- 07/2023 : FONLAD, Coimbra (Portugal)
- 11/2023-03/2024 : Morphrame - Kinētechós, The Wrong Biennale, online
- 01/2024 : Fuori Visioni, Piacenza (Italy)
- 05/2024 : Festival Internacional de la Imagen, Manizales (Colombia)
- 06-09/2024 : L'art du geste, médiathèque Charles Nègre, Grasse (France)

TRACES:SKI



Length : 3mn13s - 1920*1080 - stereo – Production 11/2022

<http://franetjim.free.fr/traces-ski.html>

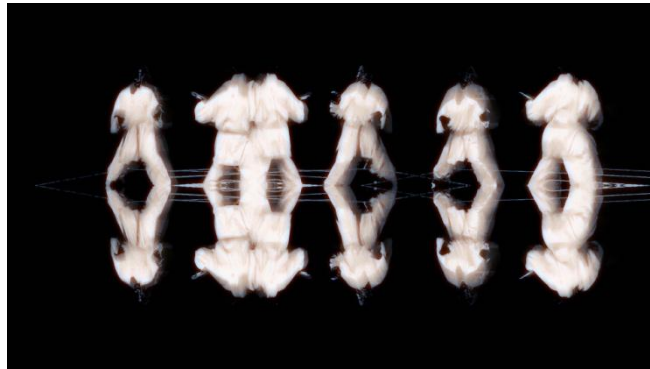
"Traces:Ski" uses the video found on the Internet of Jung Donghyun's run at the 2018 Olympics. Transformations operated on colors and speed hijack this documentary video to turn it into an abstract video artwork. Some shades are erased to allow persistent traces left by other colors. The skier no longer evolves on an ordinary ski slope but in a chaos of moving structures created from the movements of the camera.

The soundtrack was a criterion in the choice of the initial material: in the absence of voice-over, the natural sounds of the descent, slowed down at the same speed as the image and enriched by several effects, contribute to the aesthetics of this détournement.

Screenings :

- 03/2023 : Vidéoformes - Jeune public, Clermont-Ferrand (France)
- 05/2023 : Nuit de l'Image européenne - Vidéoformes, Clermont-Ferrand (France)
- 05/2023 : ALC Videoart festival, Museo de Arte Contemporaneo de Alicante (Spain)
- 06-12/2023 : Goes :Art / Channel TV, Vienna (Austria)
- 07/2023 : Lacuna Festival, Lanzarote (Spain)
- 09/2023 : PLAY videoarte, Corrientes (Argentina)
- 11-12/2023 : Video Art Forum, Dammam (Saudi Arabia)
- 11-12/2023 : IDKF, Stuttgart (Germany)
- 11-12/2024 : FIVA SPMAV, Pelotas (Brazil)

TATAMI



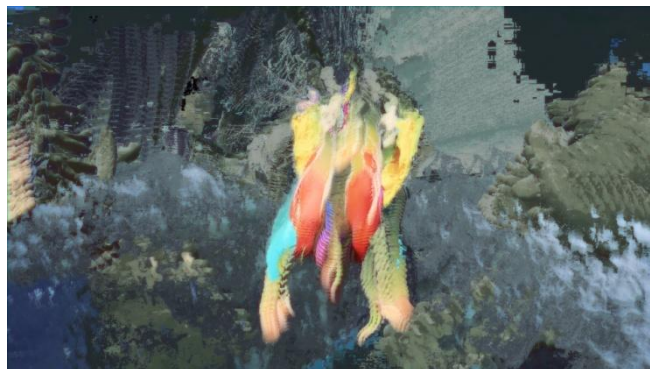
Length : 9mn33s - 1920*1080 - stereo – Production 11/2022

"Tatami" is a détournement, it hijacks a karate fight video to turn it into an aesthetic video artwork, giving a different point of view on this human activity.

Screenings :

- 07/2023 : Lacuna Festival, Lanzarote (Spain)

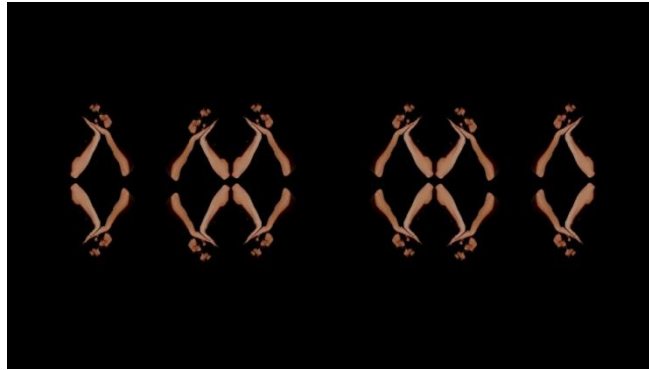
FREE FALL



Length : 2mn38s - 1920*1080 - stereo – Production 11/2022

"Free Fall" is a détournement, it hijacks a parachute video to turn it into an aesthetic video artwork, giving a different point of view on this human activity.

SILENCE



Length : 2mn05s - 1920*1080 - stereo – Production 11/2022

<http://franetjim.free.fr/silence.html>

"Silence" is a détournement, it hijacks a sign language lesson video to turn it into an aesthetic video artwork, giving a different point of view on this human activity.

Screenings :

- 05/2023 : Digital Graffiti (USA)
- 10/2023 : Miami New Media Festival, Miami (USA)
- 11-12/2023 : IDKF, Stuttgart (Germany)

LET'S PLAY WITH MUYBRIDGE

<http://franetjim.free.fr/muybridge.html>

« Let's play with Muybridge » is a series of five video artworks that revisits the productions of this photographer from the end of the 19th century in a playful way to give them a new meaning, palimpsests that exalt the systematic nature of the initial approach to question our relationship to moving image technology.

Because my vision of Muybridge - even if the scientific contribution of his practice is recognized - is that of a major artist who (along with others of his century) invented video before the discovery of camera.

This is the missing link between photography and film, the first stage of which was to produce series of images with a very short exposure time and at the highest possible rate, which is still the principle of film.

The second stage was the display of these shots thanks in particular to the Zoopraxiscope which allowed the spectator to discover the action in motion.

Unlike painting or photography, it is no longer the "fatal moment" that is shown but the totality of the action.

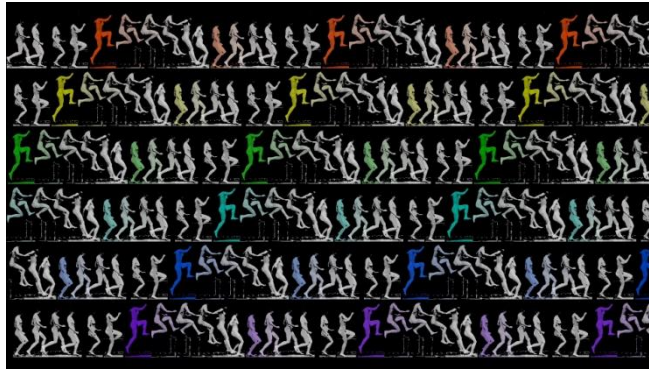
IT'S NO USE



Length : 1mn37s – 1920*1080 – stereo – Production 07/2022

« It's no use » shows a mother spanking her child. But the more the woman hits, the more the child cries.

LET'S JUMP



Length : 2mn34s – 1920*1080 – stereo – Production 07/2022

« Lets' jump » takes up the succession of images of a woman performing a high jump to create an aesthetic work inspired by Greek vases.

Screenings :

- 10/2022 : SPMAV, Pelotas (Brazil)
- 03/2023 : Traverse Vidéo, Toulouse (France)

FRANTIC FORGING



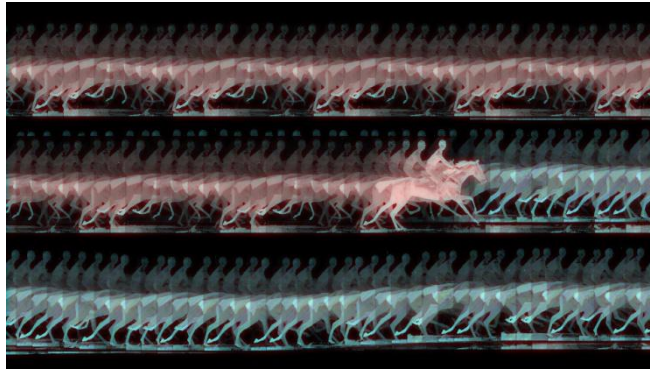
Length : 1mn40s – 1920*1080 – stereo – Production 07/2022

« Frantic Forging » uses images of two blacksmiths at work. The repetitive nature of labor sees its rhythm disturbed and therefore loses its initial meaning.

Screenings :

- 03/2023 : Traverse Vidéo, Toulouse (France)

TRANSVERSE GALLOP ERRORS



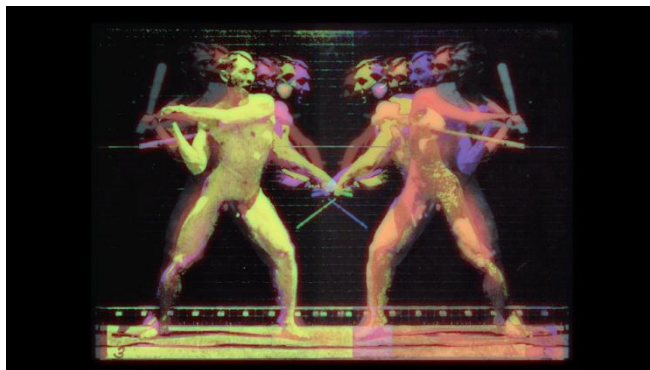
Length : 3mn03s – 1920*1080 – stereo – Production 07/2022

« Transverse Gallop Errors » takes up the famous galloping horse that proved Etienne-Jules Marey right against Géricault. The succession of images is randomized, the pace is disturbed but the path taken is not altered.

Screenings :

- 03/2023 : Traverse Vidéo, Toulouse (France)

FIGHT



Length : 1mn – 1920*1080 – stereo – Production 07/2022

« Fight » duplicates the gesture of a man hitting a baseball. Faced with himself, this fight is in vain and no one will emerge victorious.

Screenings :

- 05/2023 : Cineminuto Cordoba, Cordoba (Argentina)
- 05-06/2024 : Winnipeg Underground Film Festival, Winnipeg (Canada)

SYMBIOSIS



Length : 2mn11s - 1920*1080 – stereo – Production 01/2022

<http://franetjim.free.fr/symbiosis.html>

Symbiosis is the fantasy of a symbiotic relationship between man and nature.

A man on a walk stops to hug a tree. Time slows down and the pixels of the two protagonists merge and then return to their initial state.

During this dreamlike union, time is suspended as the atoms mix briefly to enrich each other.

Screenings :

- 03-05/2022 : Diorama Rooms, Tune into Green (online)
- 07/2022 : goes :art / Channel TV #Post RE:SET@New Future, Vienna (Austria)

UPSIDE-DOWN

<http://franetjim.free.fr/upsidedown.html>

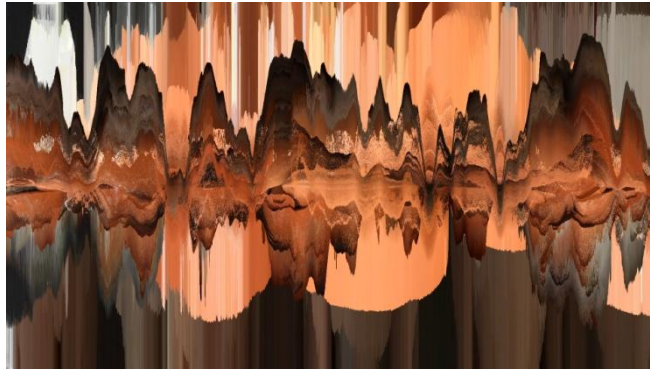
Upside-Down is a series of five photovideographic artworks that follow a similar basic rule: the photographs used are the right way around at the start of the video and end upside down.

But the important thing is what happens between these two moments: the colors migrate from top to bottom and bottom to top at different speeds, leaving trails in their path.

Those at the bottom meet those at the top towards the middle of the screen and their hugs constitute the climax of the work (which lasts about thirty seconds in the middle of the videos).

We go from figurative to abstract to return to figuration with displacement. The images are transformed into moving abstract paintings to regain their original altered form.

UPSIDE-DOWN I



Length : 2mn32s – 1920*1080 – stereo – Production 01/2022

Upside-Down I uses a photo I took in Fez (Morocco).

This is an accumulation of Tajine dishes in a market place.

Screenings :

- 07/2022 : Lacuna Festival, Lanzarote (Spain)
- 09/2022 : Grosso Modo, Tel Aviv (Israel)
- 09/2022 : Declare/decay - XOR space, online
- 10-12/2022 : PASA Festival, Seoul (South Korea)
- 11/2022 : Sanctuary Belltown Art Walk, Seattle (USA)
- 03-05/2023 : Alchimies numériques, espace Jemmapes, Paris (France)
- 04-06/2023 : Li Tang Gallery, New York (USA)
- 06-12/2023 : Goes :Art / Channel TV, Vienna (Austria)
- 07/2023 : FONLAD, Coimbra (Portugal)
- 08/2023 : Open air Filmfest, Weiterstadt (Germany)
- 11-12/2023 : Video Art Forum, Dammam (Saudi Arabia)
- 01/2024 : Stuttgarter Filmwinter, Stuttgart (Germany)
- 12/2024 : Koki, Der kürzeste Tag - Der Kurzfilmtag 2024, Esslingen (Germany)

UPSIDE-DOWN II



Length : 2mn34s – 1920*1080 – stereo – Production 01/2022

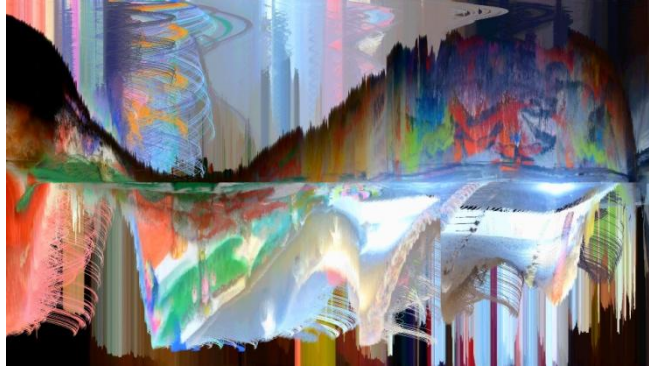
Upside-Down II uses a photo I took in Tokyo.

It shows the inside of a subway train.

Screenings :

- 10-12/2022 : PASA Festival, Seoul (South Korea)
- 12/2024 : Koki, Der kürzeste Tag - Der Kurzfilmtag 2024, Esslingen (Germany)

UPSIDE-DOWN III



Length : 2mn38s – 1920*1080 – stereo – Production 01/2022

Upside-Down III uses a photo I took in Beijing, in a kite shop.

Screenings :

- 10-12/2022 : PASA Festival, Seoul (South Korea)
- 12/2024 : Koki, Der kürzeste Tag - Der Kurzfilmtag 2024, Esslingen (Germany)

UPSIDE-DOWN IV



Length : 2mn38s – 1920*1080 – stereo – Production 01/2022

Upside-Down IV uses a photo I took in a street of Fez (Morocco).

Screenings :

- 07/2022 : Lacuna Festival, Lanzarote (Spain)
- 10-12/2022 : PASA Festival, Seoul (South Korea)
- 12/2024 : Koki, Der kürzeste Tag - Der Kurzfilmtag 2024, Esslingen (Germany)

UPSIDE-DOWN V



Length : 3mn02s – 1920*1080 – stereo – Production 01/2022

Upside-Down V is a still life that I composed using my pantry.

Fruits and vegetables are arranged on a table with side lighting.

As in the other videos of this series, the elements will be compressed in the center of the frame before being rejected on the wrong side.

Screenings :

- 07/2022 : Lacuna Festival, Lanzarote (Spain)
- 07-08/2022 : Sidewalk Video Gallery, Fountain Street, Boston (USA)
- 09/2022 : Ibrida Festival, Forlì (Italy)
- 10/2022 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)
- 10-12/2022 : PASA Festival, Seoul (South Korea)
- 12/2022-01/2023 : Marin TV (USA)
- 03/2023 : Prix DJTAL Humain, atelier Oblik, Clichy (France)
- 07/2023 : Starta Arta Gallery - Ephemereye, New York (USA)
- 12/2024 : Koki, Der kürzeste Tag - Der Kurzfilmtag 2024, Esslingen (Germany)

VACHES

<http://franetjim.free.fr/vaches.html>

« The time will come when men such as I will look upon the murder of animals as they now look on the murder of men. » Leonardo da Vinci.

« Vaches » is a series of 5 videos that questions our relationship to the animal world. Are we hopelessly carnivorous or is veganism the future of humanity? Will we ever be compassionate enough to give up our animality and satisfy our appetites without killing?

The videos in the « Vaches » series are photovideographies, photographs that transform over time to change status and become works of video art. By manipulating the pixels of the original images according to algorithms generated with Processing software, they represent the torments that we inflict on so-called cattle animals.

VACHES:INSUFFLATION



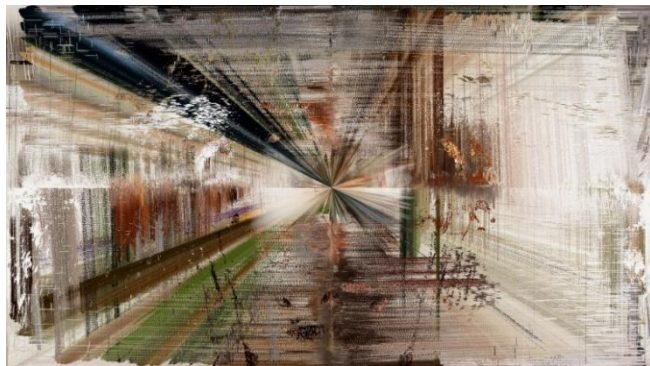
Length : 2mn16s – 1920*1080 – stereo – Production 10/2021

From the center of a black screen slowly sprout the pixels that give birth to a couple of cows in the meadow. Is cattle reproduction still a natural act when humans control it to obtain more productive crosses in milk or meat?

Screenings :

- 03/2022 : Momentum Gallery - AP KunstArt, Krakow (Poland)
- 06-07/2022 : FONLAD, Coimbra (Portugal)
- 09/2022 : Under the Subway Video Art Night, New York (USA)
- 09/2022 : dESTRUKTIVA, AZ Mülheim (Germany)
- 09/2022 : DOBRA Festival, Rio de Janeiro (Brazil)
- 09/2022 : ADAF VIDEO ART : When The Dust Settles, Athens (Greece)
- 11/2022 : Museum of contemporary art of the University of Chile, Santiago (Chile)
- 11-12/2022 : Sustainable stories film fest, University of Houston (USA)
- 11/2022 : Microscope Gallery, New York (USA)
- 08-12/2023 : Wild Media: Wired Wilderness, online
- 06/2024 : Wild media : wired wilderness, Winona (USA)
- 10/2024 : Open Nights Festival, Larissa (Greece)

VACHES:TRANSPORT



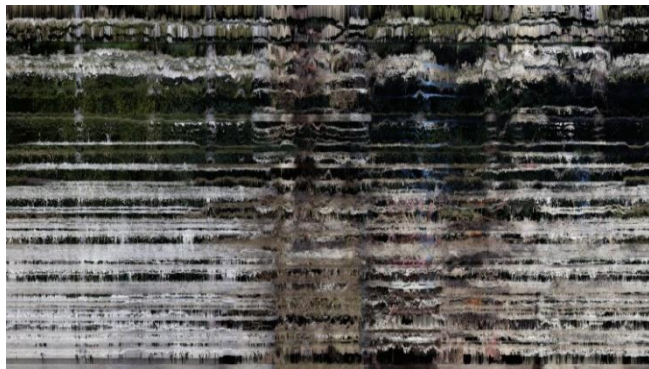
Length : 2mn34s – 1920*1080 – stereo – Production 10/2021

Two cows are transported from one part of the screen to another in an incessant ballet that reveals horizontal and vertical structures reminiscent of the sinister trucks in which they are locked on their last trip.

Screenings :

- 09/2022 : DOBRA Festival, Rio de Janeiro (Brazil)
- 09/2022 : ADAF VIDEO ART : When The Dust Settles, Athens (Greece)
- 11/2022 : Museum of contemporary art of the University of Chile, Santiago (Chile)
- 11-12/2022 : Sustainable stories film fest, University of Houston (USA)
- 08-12/2023 : Wild Media: Wired Wilderness, online
- 06/2024 : Wild media : wired wilderness, Winona (USA)
- 10/2024 : Open Nights Festival, Larissa (Greece)

VACHES:DECOUPAGE



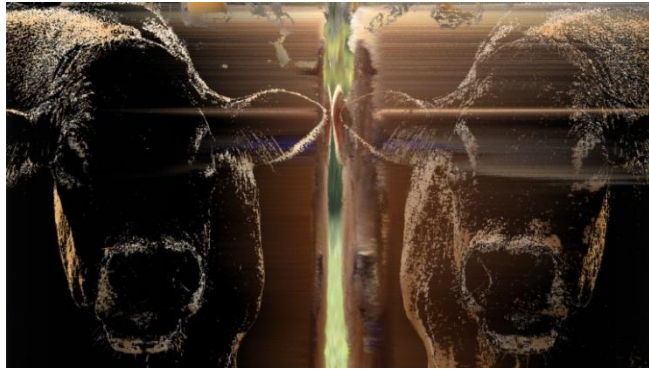
Length : 3mn46s – 1920*1080 – stereo – Production 10/2021

Cows are cut into thinner and finer slices to end up blending into a dripping texture and then disappear.

Screenings :

- 01/2022 : Memory of the Future - DiverseArtLA - LA Art Show, Los Angeles (USA)
- 02-04/2022 : Alphabet Art Centre – online
- 09/2022 : DOBRA Festival, Rio de Janeiro (Brazil)
- 09/2022 : ADAF VIDEO ART : When The Dust Settles, Athens (Greece)
- 11/2022 : Museum of contemporary art of the University of Chile, Santiago (Chile)
- 11-12/2022 : Sustainable stories film fest, University of Houston (USA)
- 12/2022 : GLITCH.ART.BR, online (Brazil)
- 08-12/2023 : Wild Media: Wired Wilderness, online
- 11-12/2023 : Ukrainian Biennale of Digital and Media Art, Kyiv (Ukraine)
- 06/2024 : Wild media : wired wilderness, Winona (USA)
- 09/2024 : FACADE VideoFestival, Plovdiv (Bulgaria)
- 10/2024 : Open Nights Festival, Larissa (Greece)

VACHES:DUPLICATAS



Length : 2mn30s – 1920*1080 – stereo – Production 10/2021

A close-up cow is duplicated from one half of the screen to the other. But successive cloning gradually damages the original genetic heritage and leads to aberrations.

Screenings :

- 09/2022 : DOBRA Festival, Rio de Janeiro (Brazil)
- 09/2022 : ADAF VIDEO ART : When The Dust Settles, Athens (Greece)
- 11/2022 : Museum of contemporary art of the University of Chile, Santiago (Chile)
- 11-12/2022 : Sustainable stories film fest, University of Houston (USA)
- 08-12/2023 : Wild Media: Wired Wilderness, online
- 06/2024 : Wild media : wired wilderness, Winona (USA)
- 10/2024 : Open Nights Festival, Larissa (Greece)

VACHES:VESTIGES



Length : 6mn50s – 1920*1080 – stereo – Production 10/2021

The pixels of 9 photographs of cows follow one another but the shapes generated are incomplete, the cows are altered, some of their pieces cut off.

Screenings :

- 02/2022 : Video Sound Archive, online
- 09/2022 : DOBRA Festival, Rio de Janeiro (Brazil)
- 09/2022 : ADAF VIDEO ART : When The Dust Settles, Athens (Greece)
- 10/2022 : Ji.hlava, Prague (Czech Republic)
- 11/2022 : Museum of contemporary art of the University of Chile, Santiago (Chile)
- 11-12/2022 : Sustainable stories film fest, University of Houston (USA)

- 01-02/2023 : Pumpumyachkan, Cajamarca, Piura and Cusco (Peru)
- 06-12/2023 : Goes :Art / Channel TV, Vienna (Austria)
- 08/2023 : Open air Filmfest, Weiterstadt (Germany)
- 08-12/2023 : Wild Media: Wired Wilderness, online
- 10-12/2023 : FUBAR, Zagreb (Croatia)
- 05/2024 : TRANSGRESSION art + technology, Madeira (Portugal)
- 06/2024 : Culture Hub, Re-Fest 2024, Seoul (South Korea)
- 06/2024 : Wild media : wired wilderness, Winona (USA)
- 10/2024 : Open Nights Festival, Larissa (Greece)

PRESENCE



Length : 5mn40s – Quicktime file, 1920*1080 - Production 08/2021

<http://franetjim.free.fr/presence.html>

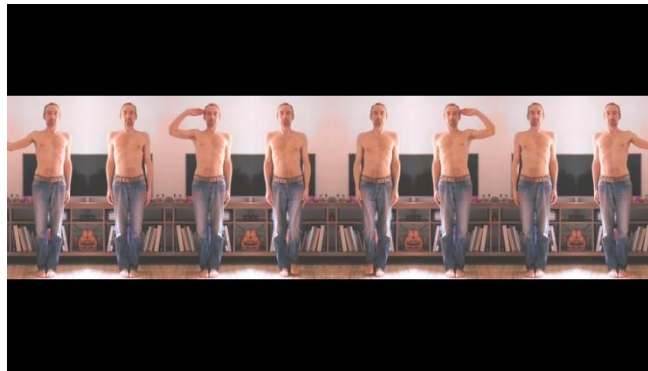
"Presence" follows the tradition of self-portraiture but only the shadow of the artist is present. The world around him undergoes transformations that do not seem to affect him, questioning the reality of his existence.

"Presence" is a photovideography, a photograph that transforms over time to change status and become a work of video art.

Screenings :

- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
 - 10/2021 : FUBAR, Zagreb (Croatia)
 - 11/2021 : Audiovisual Frontiers, UCR ARTS, Riverside (USA)
 - 12/2021 : GLITCH.ART.BR, online (Brésil)
 - 01/2022 : Pumpumyachkan Asimtria, Arequipa (Peru)
 - 05/2022 : Experiments in Cinema, Albuquerque (USA)
 - 07/2022 : goes :art / Channel TV #Post RE:SET@New Future, Vienna (Austria)
 - 07/2022 : Video Art Forum, Dammam (Saudi Arabia)
-

SABOTAGE



Length : 2mn34s - Quicktime file, 1920*1080 - Production 01/2021

<http://franetjim.free.fr/sabotage.html>

"Civil disobedience is not our problem. Our problem is civil obedience." Howard Zinn. The character presented in this video is not wearing a uniform and yet behaves like a soldier. With his fellows, he ends up building an army where everyone seems to obey different orders, a disorganized army which pretends to obey but which in reality does as it pleases. When disobedience seems out of reach, "misobedience" may be the solution.

Screenings :

- 02/2021 : Wendy.Network, online
- 08/2021 : Motor - The Residency Project, Los Angeles (USA)
- 09/2021 : Art Performing Festival, Naples (Italy)
- 10/2021 : DA Fest, Sofia (Bulgaria)
- 10/2021 : MIP4, Belo Horizonte (Brazil)
- 11/2021 : Instants Vidéo, Marseilles (France)
- 11/2021 : FONLAD, online
- 11/2021-03/2022 : The Wrong Biennale - Essence/Absence (online)
- 04/2022 : Kino club, Helsinki (Finland)
- 06/2022 : Torrance Art Museum, Peace letters to Ukraine, Torrance (USA)
- 07/2022 : Against Violence, WL4 Art Space, Gdansk (Poland)
- 10/2022 : Bideodromo, Bilbao (Spain)
- 10/2022 : Open Nights Festival, Larissa (Greece)
- 06-07/2023 : Hear all Voices, Treehouse NDSM, Amsterdam (The Netherlands)

AFFORDANCE



Length : 5mn46s - Quicktime file, 1920*1080 - Production 11/2020

<http://franetjim.free.fr/affordance.html>

« Nature, to be commanded, must be obeyed », Francis Bacon.

Around a low tree with twisted branches, a man seeks to rest. He doubles up. One lifts its paw, clings to a branch, the other sits on an uncomfortable curve, like a monkey trying to make its nest. There are three now, then four to explore the possibilities for action offered by the plant. This tree was waiting for him. The character stretches, hangs, lengthens. He becomes one with the tree and settles there, promising to visit it without hurting it. Of course, the tree is instrumentalized by becoming a chair or a bed, but no one cuts off its branches or assembles them to make them useful. The tree remains a tree, it becomes a temporary shelter, the act is reversible and, once the visitor has left, it will resume the course of its peaceful life, living being among the living.

Screenings :

- 11/2020 : NTOC - The Nature of Cities, online
- 03-06/2021 : Beuys for Future, Group Global 3000, Berlin (Germany)
- 07-09/2021 : United Nations University, Dresden (Germany) – **3rd place award**
- 09/2021 : VAEFE (Sea Foundation), Tilburg (The Netherlands)
- 09/2021 : Art Performing Festival, Naples (Italy)
- 10/2021 : TIMELINE:BH#6, Belo Horizonte (Brazil)
- 11-12/2021 : Rombak, Multimedia University, Selangor (Malaysia)
- 01/2022 : Pumpumyachkan Asimtria, Arequipa (Peru)
- 01-03/2022 : The Wrong Biennale – Transition, online
- 04/2022 : West Virginia Mountaineer Short Film Festival, Morgantown (USA)
- 07/2022 : goes :art / Channel TV #Post RE:SET@New Future, Vienna (Austria)
- 09/2022 : FerFilm Festival, Ferizaj (Kosovo)
- 09-11/2022 : 11th International Festival of Fine Arts, Kranj (Slovenia)
- 10/2022 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)
- 10/2022 : Open Nights Festival, Larissa (Greece)
- 11/2022 : PUNTOMOV (Mexico)
- 06-07/2023 : AnySquared, Home not Home, Agitator Gallery, Chicago (USA)
- 09-10/2023 : SoMe Festival, Bucharest (Romania)

- 11-12/2024 : Pennant Place, Thriving, Abundant, Joyful Presents and Futures, Gainesville (USA)
- 01/2025 : Artists for Plants, Quito (Ecuador)

EXTASES



Length : 2mn45s – Quicktime file, 1920*1080 – Production 11/2020

<http://franetjim.free.fr/extases.html>

There are sublime moments in everyone's life that do not last long enough.

A short ecstatic excerpt from "In the Realm of the Senses" by Nagisa Oshima is extended to make the pleasure last.

In this excerpt, the skin of the female character quivers with pleasure under the sweet words of her lover, facinated by such a beauty.

Screenings :

- 05/2021 : VideoWords - hARTslane Gallery, London (UK)
- 06/2021 : VideoWords - Slow Moves - Institut für Alles Mögliche, Berlin (Germany)
- 09-12/2021 : VideoWords - Torrance Art Museum, California (USA)
- 05/2023 : Open Nights Festival, Larissa (Greece)

LE BALLON ROUGE : COMPRESSION



Length : 6mn55s - Quicktime file, 1920*1080 - Production 10/2020

<http://franetjim.free.fr/ballonrouge.html>

"The Red Balloon" is a French film released in 1956, directed by Albert Lamorisse.

This video is a double tribute because, in addition to being a remake of this magnificent film, it borrows the technique of compression from the sculptor César by applying it to an immaterial and temporal work. The 32 minutes of the film, cut into 52 sequences of varying lengths and displayed by 6 on the screen, are compressed into less than 7 minutes without losing any of the initial material.

But, despite the zeitgeist that prompts us to be multitasking, it is futile to try to follow the 6 different moments present on the screen but preferable to consider this video as a ballet in which the red balloon, whose presence is reinforced by a trace effect, is the main performer.

Screenings :

- 05/2021 : Ibrida Festival, Forli (Italy)
- 09/2021 : FerFilm Festival, Ferizaj (Kosovo)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 10-12/2021 : Miami New Media Festival, Miami (USA), Caracas (Venezuela), Valencia (Spain)
- 11/2021 : FIVAC, Camaguey (Cuba)
- 04/2022 : Mientras tanto CINE, Centro Cultural Radio Pedal – Montevideo (Uruguay)
- 10/2022 : Wide Shot, Alger (Algeria)
- 03/2023 : Vidéo Particules, Médiathèque de Bagnols-sur-Cèze (France)
- 07-08/2023 : File Festival, SESI Gallery of Art, Sao Paulo (Brazil)

BEIJING BICYCLES



Length : 4mn11s - Quicktime file - 1920*1080 - Production 08/2020

<http://franetjim.free.fr/beijing-bicycles.html>

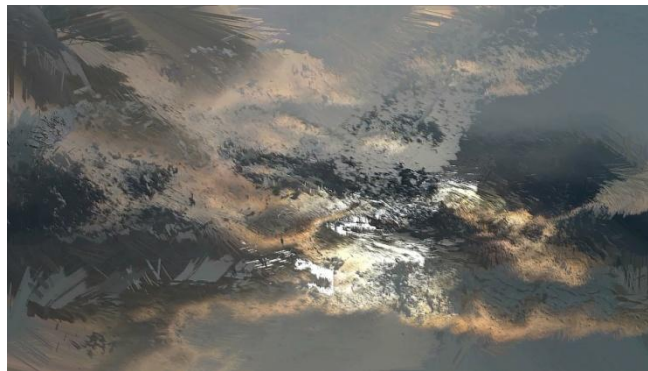
« Beijing Bicycles » is the poetic memory left on the artist by the thousands of bicycles that circulate in Beijing. The endless round of images is transformed, slowly passing from an indefinite form to that - constructed - of cyclists, without ever dwelling on the original shot. The viewer may feel frustrated by the rapid flyover of the initial photograph, while the pixels are already slipping away following their logic: that of colors. It is because the contemplation of the reconstituted image is not the goal, what matters is the journey of the gaze from one form to another.

Screenings :

- 11/2020 : PLAY Videoarte, Corrientes (Argentina)
- 05/2021 : Experiments in Cinema, Albuquerque (USA)

- 05/2021 : Video Art Forum, Dammam (Saudi Arabia)
- 09/2021 : Dobra, Rio de Janeiro (Brazil)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 10/2021 : Ji.hlava, Prague (Czech Republic)
- 11/2021 : IDKF, Stuttgart (Germany)
- 09/2022 : FACADE VideoFestival, Plovdiv (Bulgaria)
- 10/2022 : Festival Internacional de la Imagen, Manizales, Bogota (Colombia)
- 07-08/2023 : File Festival, SESI Gallery of Art, Sao Paulo (Brazil)

ENTROPY:SKY



Length : 1mn - Quicktime file - 1920*1080 - Production 06/2020

<http://franetjim.free.fr/entropy-sky.html>

"Entropy: Sky" is a photovideography, a photograph that changes over time to change status and become a video artwork.

The pixels of the image are drawn, depending on their brightness, in opposite directions.

From these torn skies will remain only traces, vestiges of a time when the great balances on Earth were respected.

Screenings :

- 07/2020 : Festival do Minuto (Brazil)
 - 11/2020 : PIKSEL20, Bergen (Norway)
 - 12/2020 - 01/2021 : THIS GALLERY, Vanishing, online
 - 12/2020 : GLITCH.ART.BR, online
-

ENTROPY:BOCCADASSE



Length : 1mn50s - Quicktime file - 1920*1080 - Production 03/2020

<http://franetjim.free.fr/entropy-boccadasse.html>

"Entropy: Boccadasse" is a photovideography, a photograph that evolves over time to change status and become a video artwork. This small Italian village, subject to entropy like everything else, goes through different aesthetic stages to finally disappear.

At first glance, "Entropy:Boccadasse" looks like a postcard, the image of the village by the sea is ideal. But quickly, large lines come to encircle the oscillating forms of the architecture which dissolves, pixel after pixel, in a large whole similar to an eye which looks at us.

Entropy plays here by the passage of a trace in which the spectator finds his bearings, believing to recognize a painting by Egon Schiele or an impressionist canvas, to end in a disturbing, smooth and elusive form, resulting from the movement of pixels that have assembled according to their color.

Screenings :

- 08/2020 : VICE UNLV Experimental Video Shorts, Las Vegas (USA)
 - 12/2020 - 01/2021 : THIS GALLERY, Vanishing, online
 - **04/2021 : ArchiShorts (a+dff), Winnipeg (Canada), Lucretius Prize**
 - 05/2021 : Video Arte Faenza, Bogota (Colombia)
 - 07/2021 : Video Arte Faenza, Santiago de Cuba
 - 09/2021 : Simultan Festival, Timisoara (Romania)
 - 10/2021 : FUBAR, Zagreb (Croatia)
 - 12/2021 : PCD (Processing Community Day), Coimbra University (Portugal)
 - 11/2022 : PUNTOMOV (Mexico)
-

ENTROPY:ZELLIGE



Length : 1mn41s - Quicktime file - 1920*1080 - Production 03/2020

<http://franetjim.free.fr/entropy-zellige.html>

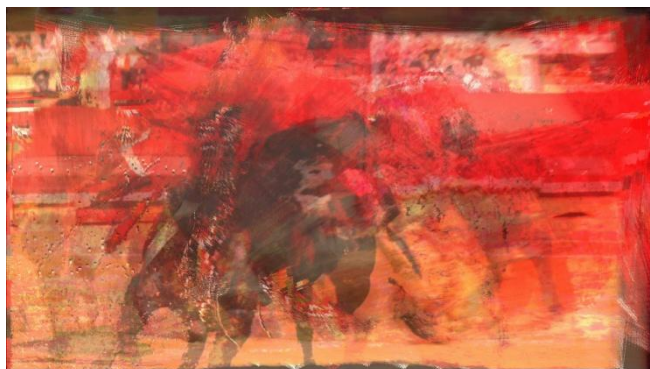
"Entropy: Zellige" is a photovideography, a photograph that evolves over time to change status and become a video artwork. This incarnation of Moorish culture, subject to entropy like everything else, slowly loses its coherence and eventually disappears.

"Entropy:Zellige" proceeds like a mandala where the sand painting is born only to die from the hand that created it. On a slow-paced music, each tessera detaches itself from the mosaic it composes and seems to dissolve, leaving in its path dripping and colored spots, to complete its metamorphosis in an abstract composition where black will have eagerly devoured the other colors .

Screenings :

- 08/2020 : VICE UNLV Experimental Video Shorts, Las Vegas (USA)
- 12/2020 - 01/2021 : THIS GALLERY, Vanishing, online
- 05/2021 : Video Arte Faenza, Bogota (Colombia)
- 07/2021 : Video Arte Faenza, Santiago de Cuba
- 10/2021 : FUBAR, Zagreb (Croatia)

MASSACRE



Length : 4mn28s - Quicktime file - 1920*1080 - Production : 11/2019

<http://franetjim.free.fr/massacre.html>

17 photographs found on the Internet are reworked to deliver a personal vision of bullfighting. This artistic documentary where the red color, the color of blood, is omnipresent deliberately

ignores the presumed beauty of the gesture to focus on the barbarism of this outdated practice.

Screenings :

- 01/2020 : Kino Klub, Split (Croatia)
- 09/2020 : Ibrida, Forli (Italy)
- 09/2020 : Dobra, Rio de Janeiro (Brazil)
- 09/2020 : Façade VideoFestival, Plovdiv (Bulgaria)
- 11/2020 : Fünfter Löffel, Berlin (Germany)
- 03/2021 : Festival Hercule Florence (Brazil)
- 03-04/2021 : Paréntesis, Puebla (Mexico)
- 05/2021 : Citric Signals Video Network, online
- 11/2021 : IDKF, Stuttgart (Germany)
- 03/2022 : Fünfter Löffel, Berlin (Germany)
- 07-08/2022 : FILE Festival, Sao Paulo (Brazil)

OBSESSION



Length : 5mn27s - Quicktime file - 1920*1080 - Production : 11/2019

<http://franetjim.free.fr/obsession.html>

In a context of denunciation of the female body instrumentalization, this video proposes a superabundance of erotic images that intertwine to produce monstrous bodies where the trace of the pixel evokes the brush trace and refers to the nudes of Rodin or Courbet.

Screenings :

- 10-11/2020 : Miami New Media Festival, Miami (USA)
- 11/2020 : Les Instants Vidéo, Marseille (France)
- 05/2023 : Open Nights Festival, Larissa (Greece)

TRACES:TREES

<http://franetjim.free.fr/traces-trees.html>

Series of works that focuses on the audiovisual aesthetics of the dialogue between wind and trees.

The photographic trace, recreated in these contemplative videos, reveals patterns of impressionist inspiration.

Screenings :

- 02-03/2020 : Commiserate, University MADD center, Chicago (USA) - complete series
- 07-09/2020 : Espaces F, Matane (Quebec) - complete series
- 08-09/2020 : ZuVi (ZukunftVisionen), Görlitz (Germany) - #5
- 05/2021 : Pumpumyachkan, Cusco (Peru) - #5
- 05/2021 : Digital Graffiti, Alys Beach (USA) - #4
- 08/2021 : Bewegter Wind, Northern Hesse (Germany) - #5
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec) - #1, #2 and #3



TRACES:TREES#5

Length : 4mn14s - Quicktime file - 1920*1080 - Production : 11/2019



TRACES:TREES#4

Length : 1mn - Quicktime file - 1920*1080 - Production : 11/2019



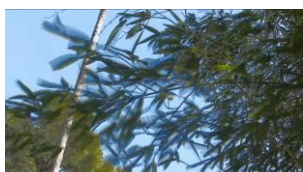
TRACES:TREES#3

Length : 3mn15s - Quicktime file - 1920*1080 - Production : 10/2019



TRACES:TREES#2

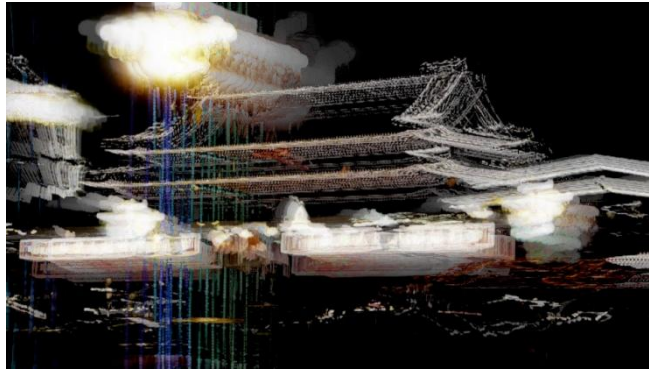
Length : 20mn15s - Quicktime file - 1920*1080 - Production : 10/2019



TRACES:TREES#1

Length : 1mn - Quicktime file - 1920*1080 - Production : 10/2019

TRACES:LIGHTS



Length : 3mn18s - Quicktime file - 1920*1080 - Production : 08/2019

<http://franetjim.free.fr/traces-lights.html>

Audiovisual experimentation from a video filmed by car, by night in Beijing. Uncontrolled movements of the camera are used to give a new reality to the lights of the night.

The music is generated by the variations of the total brightness on the screen.

Screenings:

- 11/2019 : UnderTheCounterCulture, Cardiff (UK)
- 01/2020 : Kino Klub, Split (Croatia)
- 03/2020 : Musée des Abattoirs, Traverse Vidéo, Toulouse (France)
- 07-09/2020 : Espaces F, Matane (Quebec)
- 10-11/2020 : Miami New Media Festival, Miami (USA)
- 03-04/2021 : Spier Light Art, Stellenbosch (South Africa)
- 08-09/2021 : ALC Videoart Festival, Alicante (Spain)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 11/2021 : SPMAY, Pelotas (Brazil)
- 07-08/2022 : FILE Festival, Sao Paulo (Brazil)
- 05-06/2023 : ANO LUZ, Cultural Center Oi Futuro, Rio de Janeiro (Brazil)
- 09/2024 : Resonance Festival, Grosso Modo, Tel Aviv (Israel)
- 11/2024 : L'esTRAdé, Athis de l'Orne (France)
- 03/2025 : XI Muestra Internacional de Videocreación Artográfica, Granada (Spain)

UNE FOULE EN COLERE



Length : 4mn10s - Quicktime file - 1920*1080 - Production : 02/2019

<http://franetjim.free.fr/foule.html>

This video, a parable of an unequal humanity, transfigures a horde of hungry seagulls, blinded by anger, who dispute a few crumbs of bread thrown by passers-by.

Screenings:

- 04/2019 : Cambridge Community Television (USA)
- 04/2019 : The Hazel Eye Film Festival (USA)
- 09/2019 : PLAY Semana de Videoarte, Corrientes (Argentina)
- 09/2019 : BIDEODROMO, Bilbao (Spain)
- 10/2019 : Ji.hlava, Prague (Czech Republic)
- 07-09/2020 : Espaces F, Matane (Quebec)
- 11/2020 : Fünfter Löffel, Berlin (Germany)
- 12/2020 : Unrequited Leisure, Nashville (USA)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 03/2022 : Fünfter Löffel, Berlin (Germany)

CREPUSCULE



Length : 6mn27s - Quicktime file - 1920*1080 - Production : 01/2019

<http://franetjim.free.fr/crepuscule.html>

Unexpected audiovisual encounter at sunset, where the sky is lit up by strange lights interacting with a score of generative music.

Screenings:

- 11/2019 : UnderTheCounterCulture, Cardiff (UK)
- 07-08/2022 : FILE Festival, Sao Paulo (Brazil)

WASTE



Length : 4mn08s - Quicktime file - 1920*1080 - Production : 10/2018

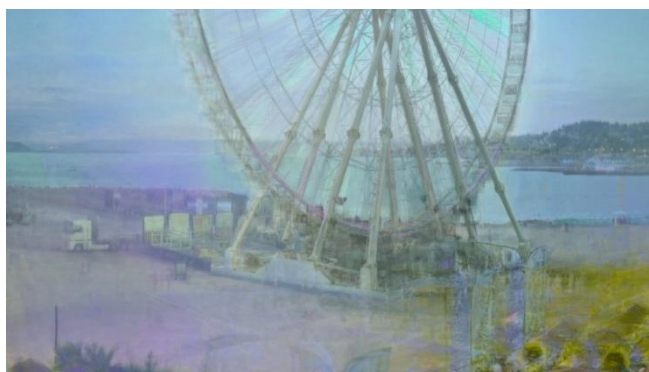
<http://franetjim.free.fr/waste.html>

Colored metal wastes, washed out by rain, poured into the soil.

Screenings:

- 05-06/2019 : IVAHM, Madrid (Spain)
- 08/2019 : 43rd Open Air Filmfest Weiterstadt (Germany)
- 10/2019 : 28. dokumentART, Neubrandenburg (Germany)
- 11/2019 : Les Instants Vidéo, Marseilles (France)
- 07-09/2020 : Espaces F, Matane (Quebec)
- 12/2020 : Pantalla Rota, San Juan (Argentina)
- 07/2021 : Detect Classic Festival, Neubrandenburg (Germany)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 03-04/2022 : Annual Festival of Alternative Art, Yerevan (Armenia)

LA ROUE



Length : 2mn32s - ficher Quicktime - 1920*1080 - Production : 06/2018

<http://franetjim.free.fr/laroue.html>

"La Roue" is a timelapse conceived from 160 photographic snapshots taken in the space of ten days. The computer processing applied to the successive images leaves an important part to transparency and thus confers on the recreated landscape a post-impressionist aesthetic.

In the night, a disturbing sound accompanies the appearance of impressionist spots that take shape, intriguing. Slowly, these scattered elements come together on a darkened landscape.

The man is absent from the scenery but his activity is raised in the sky where vertical bars appear: a wheel is being built. The dawn comes to an end when the giant architecture of the carousel is revealed in its superb solidity, drawing in space a Dufy-style graphic.

Screenings:

- 09/2018 : Inner Space Gallery, Dallas (USA)
- 09-11/2018 : The Exchange Gallery, Bloomsburg (USA)
- 12/2018 : FIVA Festival, Buenos Aires (Argentina)
- 04/2019 : FIVAC (Cuba)
- 04/2019 : Espacio Center, Canarias (Spain)
- 04/2019 : Cambridge Community Television (USA)
- 05/2019 : Muestra de Video Arte Faenza, Bogota (Colombia)
- 06/2019 : Under the Subway Video Art Night, Museum of the Moving Image and JCC Harlem, New York (USA), Düsseldorf (Germany), Buenos Aires (Argentina), Rio de Janeiro (Brazil), Valencia and Malaga (Spain), Mexico (Mexico)
- 06-08/2019 : FILE Festival, Sao Paulo (Brazil)
- 07/2019 : Fiesta de Fuego - XXXIV Festival del Caribe, Santiago (Cuba)
- 08/2019 : 43rd Open Air Filmfest Weiterstadt (Germany)
- 10/2019 : DA FEST, Sofia (Bulgaria)
- 11/2019 : Video Art Forum, Dammam (Saudi Arabia)
- 12/2019 : KLEX, Kuala Lumpur (Malaysia)
- 12/2019 : AIVAF 19, Dhaka (Bangladesh)
- 06/2020 : Experiments in Cinema, Albuquerque (USA)
- 07-09/2020 : Espaces F, Matane (Quebec)
- **09/2020 : Honorable mention at Archishorts, Winnipeg (Canada)**
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)

LITTLE BY LITTLE



Length : 4mn40s - Quicktime file - 1920*1080 - Production : 06/2018

<http://franetjim.free.fr/littlebylittle>

"Little by Little" is the construction of an impressionist landscape (Monet's garden in Giverny) in 16 successive scannings, each corresponding to a color of the spectrum. Accompanied by a

white noise modulated according to the volume of space to be filled, this video, designed using the free software Processing, focuses on giving a temporality to a still image.

Screenings:

- 10/2018 : Intermediaciones, Medellin (Colombia)
- 04/2019 : Cambridge Community Television (USA)

TRACES:BIRDS



Length : 1mn - Quicktime file - 1920*1080 - Production : 03/2018

<http://franetjim.free.fr/traces-birds.html>

November in Marseille, starlings gather on a crane before their big departure to Africa. The photographic trace, lost with the film, is here reinvented to show the flight of birds under a new aspect. Will their freedom of movement forever remain a distant dream for humanity?

Screenings:

- 05/2018 : Croatian One-minute Film Festival (Croatia)
- 06/2018 : Short Circuit, Brighton (UK)
- 08/2018 : Chale Wote, Accra (Ghana)
- 09/2018 : Media Summer Night, Hilversum (The Netherlands)
- 09/2018 : Wexford Documentary Film Festival (Ireland)
- 09/2018 : Inner Space Gallery, Dallas (USA)
- **09/2018 : Festival do Minuto, One Minute Trophy, Brazil**
- 09-10/2018 : Reykjavík International Film Festival (Iceland)
- 09-11/2018 : The Exchange Gallery, Bloomsburg (USA)
- 10/2018 : Shanghai Tower (China)
- 10/2018 : CineEco, Seia (Portugal)
- 10-11/2018 : Art Museum of Nanjing University of the Arts (AMNUA) (China)
- 10-11/2018 : Joburg Fringe VideoART!, Johannesburg (South Africa)
- 12/2018 : Alternative Film/Video Festival, Novi Beograd (Serbia)
- 02/2019 : Joburg Fringe VideoART!, Cape Town (South Africa)
- 02/2019 : Moving Image Arts International Short Film Festival, Toronto (Canada)
- 04/2019 : FIVAC (Cuba)
- 04/2019 : Cineminuto Cordoba (Argentina)
- 04/2019 : 60SIFF (Nepal and Pakistan)

- 05/2019 : ISFF Oberhausen - The One Minutes (Germany)
- 05/2019 : Muestra de Video Arte Faenza, Bogota (Colombia)
- 06/2019 : Espacio Lamosa, Cuenca (Spain)
- 06-08/2019 : FILE Festival, Sao Paulo (Brazil)
- 07/2019 : Kinolikbez, St-Petersburg (Russia)
- 07/2019 : Fiesta de Fuego - XXXIV Festival del Caribe, Santiago (Cuba)
- 07/2019 : Hudson Valley MOCA, Block Arty, Peekskill (USA)
- 08/2019 : 43rd Open Air Filmfest Weiterstadt (Germany)
- 09/2019 : Llawn Festival, Llandudno (UK)
- 09/2019 : DE-CONSTRUKT, Brooklyn (USA)
- 10/2019 : SPMAY, Pelotas (Brazil)
- 10/2019 : DA FEST, Sofia (Bulgaria)
- 10-11/2019 : Power Station of Art, Shanghai (China)
- 11/2019 : Les Instants Vidéo, Marseille (France)
- 11/2019 : Video Art Forum, Dammam (Saudi Arabia)
- 11/2019 : BINNAR (Portugal)
- 11/2019 : PUNTOMOV (Mexico)
- 11/2019 : Dragon TV (China) - The One Minutes International Competition 2019, Shanghai (China)
- 11/2019 : Layers - American Fabrics Building, Bridgeport (USA)
- 12/2019 : ESMoA - Sprout, El Segundo (USA)
- 12/2019 : Planta Baja, Porto Alegre (Brazil)
- 01/2020 : Micro Festival, Madrid (Spain)
- 05/2020 : Micro Festival, Hondarribia (Spain)
- 06/2020 : Web Biennial, Istanbul (Turkey)
- 07/2020 : Festival Miden, online (Greece)
- 07-09/2020 : Espaces F, Matane (Quebec)
- 09/2020 : Under the Subway Video Art Night, New York (USA)
- 09/2020 : Proyector, Madrid (Spain)
- 09-10/2020 : Over the Real, Lucca (Italy)
- 11/2020 : FIAV, Casablanca (Morocco)
- 11/2020 : Light Year 67, Manhattan Bridge, New York (USA)
- 11/2020 : Green Ideal, Polytechnic of Turin (Italy)
- 11/2020 : 404 Festival, online
- 11/2020 : PIKSEL20, Bergen (Norway)
- 11/2020 : FONLAD, Coimbra (Portugal)
- 12/2020 - 03/2021 : MINK Festival (online)
- 01/2021 : Galleri CC, Malmö (Sweden)
- 01/2021 : Circulo de Artes Plasticas de Coimbra (Portugal)
- 03-04/2021 : Spier Light Art, Stellenbosch (South Africa)
- 04/2021 : Micro Festival, Barcelona (Spain)
- 07/2021 : Endless Residency, Fabbrica del Vapore - Visualcontainer, Milan (Italy)

- 07/2021 : Lacuna Festival, Lanzarote (Spain)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)
- 10/2021 : Parcours de l'Art, Avignon (France)
- 11/2021 : IDKF, Stuttgart (Germany)
- 04/2022 : TAOS Center for the Arts, Taos (USA)
- 04-07/2022 : Virtual Museum of the Anthropocene, online
- 05/2022 : Sphere Festival, M3:G3, New Delhi (India)
- 03/2023 : Vidéo Particules, Médiathèque de Bagnols-sur-Cèze (France)
- 07/2023 : Une Minute Film Festival, Champcella (France)
- 11/2024 : L'esTRAdE, Athis de l'Orne (France)
- 03/2025 : Moving-Image-Arts Jubilee, Ryerson School of Image Arts, Toronto (Canada)

TRACES:WAVES



Length : 4mn46s - Quicktime file - 1920*1080 - Production : 02/2018

<http://franetjim.free.fr/traces-waves.html>

The photographic trace, lost with the film, is here reinvented to show the waves of a sea in fury under a new aspect.

This video aims to free itself from the immediacy of reality by adding the near past to the present moment, thus highlighting the cause-and-effect relationships that govern the world.

Screenings:

- 08/2018 : 42nd Open Air Filmfest Weiterstadt (Germany)
- 09/2018 : Bideodromo, Bilbao (Spain)
- 07-09/2020 : Espaces F, Matane (Quebec)
- 08/2021 : Shinano Primitive Sense Art Festival, Omachi (Japan)
- 09-10/2021 : VOART, Journées de la Culture, Val-d'Or (Québec)

MUSICAL LANDSCAPES

<http://franetjim.free.fr/musical-landscape.html>

According to Wikipedia, a "soundscape is the component of the acoustic environment that can be perceived by humans."

My soundscapes are the exact opposite. It's not the sounds that make up landscapes, but the landscapes that compose sounds. Differences in color, brightness, or saturation create audiovisual scores that give augmented realities to the panoramic photographs used.



MUSICAL LANDSCAPE I

Length : 7mn42s - Quicktime file - 1920*1080 - Production : 01/2018

Screenings:

- 03/2018 : Eurovideo (Theater Liège, MUHKA Antwerpen, Manège Maubeuge, Casino Luxembourg, CEZAM Podgorica, Nuova Pesa Roma)
- 05/2018 : Digital Graffiti, Florida (USA)
- 06/2018 : Fonlad, Coimbra (Portugal)
- 06/2018 : XI Premio de Videoarte Ayto. de Astillero-El Almacén de las Artes (Spain)
- 09/2018 : Inner Space Gallery, Dallas (USA)
- 09/2018 : Façade Video Festival, Plovdiv (Bulgaria)
- 10/2018 : Ji.hlava, Prague (Czech Rep.)
- 11/2018 : VIDEOFEST2K18, Instituto de Cultura de Baja California, Mexicali (Mexico)
- 11/2018 : Les Instants Vidéo, Ecole Supérieure d'Art d'Aix-en-Provence (France)
- 11/2018 : nodoCCS, Caracas (Venezuela)
- 11/2018 : VAFA, Macau
- 12/2018 : Video art Forum (Saudi Arabia)
- 02/2019 : Revolutions per Minute Festival, Boston (USA)
- 05/2019 : Art Banchel, Madrid (Espagne)
- 05/2019 : ALC Videoart Festival, Alicante (Spain)
- 06-08/2019 : FILE Festival, Sao Paulo (Brazil)
- 09/2019 : Llawn Festival, Llandudno (UK)
- 12/2019 : Video Raymi, Cusco (Peru)



MUSICAL LANDSCAPE II

Length : 5mn59s - Quicktime file - 1920*1080 - Production : 01/2018



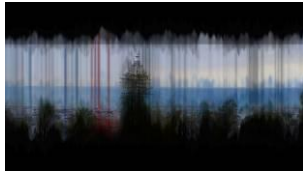
MUSICAL LANDSCAPE III

Length : 5mn36s - Quicktime file - 1920*1080 - Production : 01/2018



MUSICAL LANDSCAPE IV

Length : 7mn10s - Quicktime file - 1920*1080 - Production : 02/2018



MUSICAL LANDSCAPE V

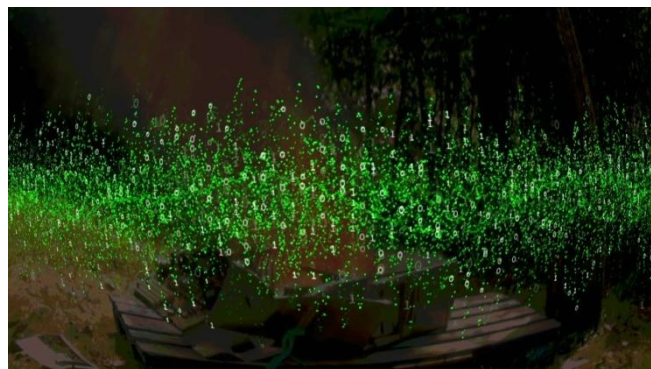
Length : 3mn10s - Quicktime file, 1920*1080 - Production : 04/2018

"Musical Landscape V" uses a panoramic photograph taken on the French Riviera. The color differences of the image generate musical notes materialized by vertical lines. The sound waves thus produced in turn impact the visual by a feedback phenomenon. This soundscape, a strange encounter between image and sound, seeks to be poetic and aesthetic.

Screenings:

- 06/2018 : Under the Subway Video Art Night - JCC HARLEM (New York), Centre del Carme Cultura Contemporània (Valencia, Spain), Verbeke Foundation (Belgium), Taller Gorria Gallery (Havana, Cuba), Cervantes Institute (Sao Paulo, Brazil).
- 04/2019 : Cambridge Community Television (USA)
- 06-09/2019 : Museum of the Moving Image, New York (USA)

THE PARTISAN



Length : 2mn - Quicktime file - 1280*720 - Production : 01/2017

<http://franetjim.free.fr/thepartisan.html>

Sci-Fi video art where Leonard Cohen's "The Partisan" lyrics are spoken by a machine. The words "Germans" are changed to "Humans" and "France" to "Internet", turning this war song into an unlikely computer resistance complaint where trouble and humour come together for better or for worse.

Screenings:

- 05/2017 : Athens Digital Arts Festival (Greece)
- 02/2018 : Cyfest (Russia)
- 05/2018 : Folie Culture (Québec)
- 05/2018 : NCAA Kaliningrad (Russia)
- 09/2018 : The Unseen Festival, Denver (USA)
- 10/2018 : Salon des Impostures, Folie Culture (Québec)
- 09/2023 : Grosso Modo, Tel Aviv (Israel)

DON'T BE AFRAID



Length : 4mn35s - Quicktime file - 1280*720 - Production : 11/2016

<http://franetjim.free.fr/dontbeafraid.html>

Donald Trump urged Americans on November 13, 2016 not to be afraid of his presidency as thousands of them continued to demonstrate against him and his victory. I decided to put my EEG on and try to relax looking at pictures of him, but my brainwaves went completely crazy. The different faces Trump shows us mix together in this experimental video built with Processing and a Neurosky Mindwave EEG.

Screenings:

- 10/2017 : 222lodge, Dordrecht (The Netherlands)

THE SUNSET DOORS



Length : 3mn52s - Quicktime file - 1920*1080 - Production : 08/2016

<http://franetjim.free.fr/thesunsetdoors.html>

"La Porte de l'Orient" (the East Gate), David Soussana's sculpture installed in Marseille (France) in 1985, is subject to an audiovisual experimentation where the passersby and the sun play a major role. The alteration of temporality and the sonority directly related to the brightness of the image contribute to confer a new reality to this urban artwork.

Screenings:

- 04/2017 : Filmideo, Index Art Center, Newark (USA)

GOODBYE GLACIERS



Length : 2mn30s - Quicktime file - 1920*1080 - Production : 08/2016

<http://franetjim.free.fr/goodbye-glaciers.html>

Near the Mont Blanc, the glaciers of Taconnaz and Bossons suffer from global warming since several decades. Will the ice melting go on until they completely disappear?

Screenings:

- 10/2016 : Lightworks, Grimsby (UK)

6 OPERAS



Length : 5mn09s - Quicktime file - 1920*1080 - Production : 08/2015

<http://franetjim.free.fr/6operas.html>

Six views of Marseilles Opera are superimposed to give a new architectural reality to this emblematic building of the city. The shots are slowed down and the colors are reworked. The whole is augmented by an animation designed with Processing.

Screenings:

- 09-10/2016 : Cinetekton, Puebla (Mexico)

THE TEMPEST



Length : 2mn35s - Quicktime file - 1280*720 - Production : 04/2015

http://franetjim.free.fr/the_tempest.html

Wind noise visualization in the masts of boats in dry dock at the port of Pointe Rouge in Marseilles.

Screenings:

- 09/2016 : Portland Community Media (USA)

TYPO



Length : 4mn03s - Quicktime file - 1920*1080 - Production : 01/2015

<http://franetjim.free.fr/typo.html>

"Typo" stages a Heidelberg feed platen job press and a Linotype, two technological tools of the twentieth century. Throughout the video, the mechanisms of these two machines used by typography add themselves by superimpositions. The result is the birth of a hybrid monster that can arouse both admiration and fear.

Screenings:

- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
- 03/2015 : Loopingstar (France and Germany)
- 08/2015 : FilmFest Weiterstadt (Germany)
- 11/2015 : MacParis (France)
- 04/2016 : Experiments in Cinema, Albuquerque (USA)
- 05/2016 : Festival Internacional de la Imagen, Manizales (Colombia)
- 10/2016 : Ratma Film Festival (UK)

- 02/2017 : Surfaces 2017, Orlando University, Florida (USA)
- 04/2017 : Festival International of Camaguey (Cuba)
- 01/2019 : Leicester Print Workshop (UK)

HANG ON



Length : 1mn - Quicktime file - 1920*1080 - Production : 11/2014

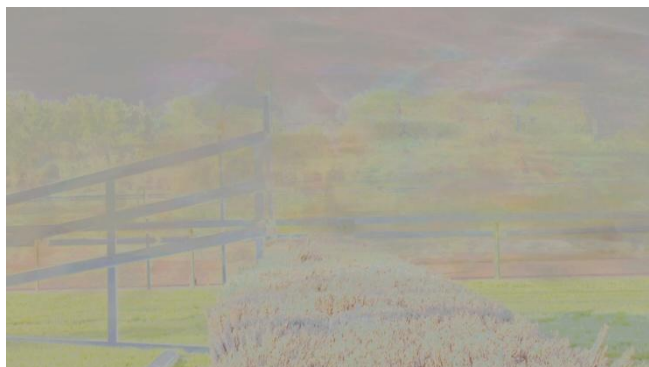
<http://franetjim.free.fr/hangon.html>

In Marseilles, six phone handsets, relics of a bygone era, are swinging like hanged men at the end of a rope. "Hang on" describes a city life where time escapes without one being able to catch up. Will we one day (re)take the time to live or are we condemned to obey emergency?

Screenings:

- 07/2015 : Videonomad, Koganei Art Spot Chateau, Tokyo (Japan)
- 04/2016 : Index Art Center, Newark (USA)
- 05/2016 : One Minute Film Festival, Aarau (Switzerland)
- 05/2016 : Urban Projection Festival, Indiana State University (USA)
- 06/2016 : Mister Vorky, Ruma (Serbia)
- 07/2016 : The New Bohemian Gallery, Brainerd (USA)
- 08/2016 : Open Air FilmFest, Weiterstadt (Germany)
- 02/2017 : Arts Council of Fort Worth, Texas (USA)
- 04/2017 : Aeronaut Brewing Company, Somerville (USA)

SLOWDOWN#1



Length : 4mn27s - Quicktime file - 1280*720 - Production : 11/2014

<http://franetjim.free.fr/slowdown1.html>

"Slowdown#1" is the first in a series of experimental videos dedicated to time dilation, where the crossing of an obstacle by three race horses is slowed down to an extreme. As the deceleration increases, space-time is disrupted and the elements, as their mass grows, lose their usual appearance before crashing into a metaphoric black hole.

Screenings:

- 05/2015 : WUFF, Wellington (New Zealand)
- 01/2016 : MADATAC 7, Madrid (Spain)

THE PUCK



Length : 6mn03s - Quicktime file - 1920*1080 - Production : 01/2014

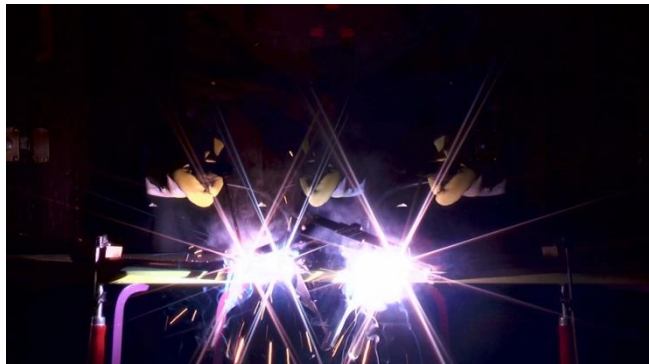
<http://franetjim.free.fr/thepuck.html>

Through this artistic video, I want to deliver a very personal vision of ice hockey where grace and violence come together for better or for worse around a puck which is the obvious focus of attention.

Screenings:

- 12/2014 : Streaming Festival, Milan (Italy)
- 02-03/2015 : VisualcontainerTV
- 10/2016 : Ratma Film Festival (UK)

SON ET LUMIERE



Length : 4mn18s - Quicktime file - 1920*1080 - Production : 09/2013

<http://franetjim.free.fr/sonetlumiere.html>

Audiovisual experimentation on the sound and light generated by an arc welding station.

Screenings:

- 01-04/2014 : Non Biennale #02, Portugal
- 04/2014 : What the Festival, Alfred (USA)
- 04/2014 : Festival Multimatograf #10, Vologda (Russia)
- 04-08/2014 : Fonlad #10, Coimbra (Portugal)
- 05/2014 : Wellington Underground Film Festival, Wellington (New Zealand)
- 05/2014 : AIVA International Video Art Festival, Finspang (Sweden)
- 05-06/2014 : El Festivalico, Murcia (Spain)
- 06/2014 : Urban Explorers Festival, Dordrecht (The Netherlands)
- 06/2014 : Color Art Festival, D'CLINIC, Zalaegerszeg (Hungary)
- 07-08/2014 : Forest Hill Film Festival, London (UK)
- 08-10/2014 : FILE Video Art, Sao Paulo (Brazil)
- 09/2014 : Naoussa International Film Festival, Naoussa (Greece)
- 09/2014 : Façade VideoFestival, Plovdiv (Bulgaria)
- 10/2014 : Cinetoro Film Festival, Colombia
- 10-11/2014 : GNARL Fest, Lincoln Performing Arts Centre (UK)
- 12/2014 : Imagen Digital, Canary Islands (Spain)
- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
- 05/2015 : OKTO TV (Austria)
- 08/2015 : FilmFest Weiterstadt (Germany)
- 10/2015 : Fresh Minds Festival, Texas A&M University (USA)
- 12/2015 : LA36 (USA)
- 05/2017 : Fuse Stockholm (Sweden)
- 11/2017 : Magmart Festival (Italy)

THE BRAINSWEEPER



Length : 3mn54s - Quicktime file - 1920*1080 - Production : 09/2013

<http://franetjim.free.fr/brainsweeper.html>

Nothing like a clean sweep to remove the troublesome memories and negative thoughts. "The Brainsweeper" examines a universal human gesture without showing the author. Endlessly repeated, this rhythmic gesture reveals here all its intrinsic beauty.

Screenings:

- 03/2014 : DEL+REW, Goldsmiths College, London (UK)
- 10-11/2014 : GNARL Fest, Lincoln Performing Arts Centre (UK)
- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
- 11/2017 : Instants Vidéo, Marseilles (France)

CICADAS IN THE SUN



Length : 6mn02s - Quicktime file - 1920*1080 - Production : 08/2013

<http://franetjim.free.fr/cicadasinthesun.html>

Despite the oppressive heat of the late afternoon on the hills of Marseille, the cicadas keep on singing. The overexposed video, burnt by the bite of the sun, reveals mixtures of unreal colors that meets the distorted cicadas melody.

Screenings:

- 04-05/2015 : Acre TV (USA)

EMPTY WATER



Length : 10mn21s - Quicktime file, 1920*1080 - Production : 05/2013

<http://franetjim.free.fr/emptywater.html>

After "La Noyade (The Drowning)", "Empty Water" revisits the relation between man and water. Contrary to "La Noyade (The Drowning)" where man was physically absent, "Empty Water" stages them in all their beauty, technicity and strength. In this sport close to floor gymnastics, they first have to face their fear of water emptiness.

Screenings:

- 08/2014 : 38th Open Air Filmfest Weiterstadt (Germany)
- 08/2016 : Olimpíadas Artísticas, Olinda (Brazil)
- 09/2016 : FerFilm, Ferizaj (Kosovo)

LA COURSE (The Race)



Length : 3mn45s - Quicktime file - 1920*1080 - Production : 05/2013

<http://franetjim.free.fr/lacourse.html>

Rhythmed by the race of five horses shot in Marseille Borély, this video, tribute to Muybridge, doesn't try to take the public into the universe of racetracks but rather to communicate them the frenzy felt during the break-neck speed of this painful race.

Screenings:

- **10/2013 : 22.dokumentART (Poland and Germany) - Award of the Foundation for Polish-German Cooperation**
- 11/2013 : Incubarte, Valencia (Spain)
- 11/2013 : Brasserie Hermann, Greifswald (Germany)
- 12/2013 : Streaming Festival, The Hague (The Netherlands)
- 02/2014 : Sarajevo Winter 2014 (Bosnia and Herzegovina)
- 02-03/2014 : Raritan Valley 3rd Video Show, Branchburg (USA)
- 04/2014 : Experiments In Cinema, Albuquerque (USA)
- **04/2014 : Festival Multimatograf #10, Vologda (Russia) – 3rd place award in Video Art section**
- 05/2014 : Wellington Underground Film Festival, Wellington (New Zealand)
- 05/2014 : Art'ifice, Montgeron (France)
- 05/2014 : OKTO TV (Austria)
- 05-06/2014 : El Festivalico, Murcia (Spain)
- 07/2014 : P'SILO Images contre nature, Marseilles (France)
- 07-08/2014 : Forest Hill Film Festival, London (UK)

- 08-10/2014 : FILE Video Art, Sao Paulo (Brazil)
- 10/2014 : Athens Video Art Festival, Athens (Greece)
- 10/2014 : Infrared Ultrasound, Detroit Contemporary, Detroit (USA)
- 11/2014 : Frontale Film Festival, Wiener Neustadt (Austria)
- 12/2014 : Instants Vidéo, Marseilles (France)
- 12/2014 : Imagen Digital, Canary Islands (Spain)
- 03-04/2015 : FIVAC (Cuba)
- **04/2015 : Sustainability Shorts (USA), 3rd prize**
- 04/2015 : Next International Film Festival (Romania)
- 05/2015 : Transborda (Portugal)
- 09/2015 : Façade VideoFestival, Plovdiv (Bulgaria)
- 03/2016 : Running Sushi Filmfestival, Wien (Austria)
- 05/2016 : Short Experimental Documentaries, Anthology Film Archive, New York (USA)
- 08/2016 : Cellular Cinema, Minneapolis (USA)
- 10-11/2016 : Now & After, State Darwin Museum, Moscow (Russia)
- 09/2017 : FerFilm, Ferizaj (Kosovo)
- 09-10/2017 : Blue Magpie, NCTU Cinema (Taiwan)

FIRST PERSON SHOOTER



Length : 4mn43s – Quicktime file, 1920*1080 - Production : 12/2012

<http://franetjim.free.fr/firstpersonshooter.html>

Rhythm'n'split video where the artist makes a failed self-shooting session. The frenzy in the handling of the camera, the visible lack of interest of the performer and disfigurements inflicted to the self-portraits leave an indelible stain which could permanently tarnish the public image of the subject.

Screenings:

- 04/2013 : Festival Internacional de la Imagen (Colombia)
- 04/2013 : Festival Multimatograf #9, Vologda (Russia)
- 04-07/2013 : Fonlad #09 (Portugal)
- 05/2013 : Ratma Film Festival (UK)
- 08/2013 : Open-Air FilmFest, Weiterstadt (Germany)
- 09/2013 : Naoussa International Film Festival, Naoussa (Greece)

- 09/2013 : The Phillips Collection, Washington (USA)
- 09/2013 : Corcoran Gallery of Art, Washington (USA)
- 10/2013 : Museum of the Moving Image, New York (USA)
- 12/2013 : MADATAC 5, Madrid (Spain)
- 01/2014 : Stuttgarter Filmwinter, Stuttgart (Germany)
- 02/2014 : 10th Berlin International Directors Lounge, Germany
- 03/2014 : Traverse Vidéo, Musée des Abattoirs, Toulouse (France)
- 03/2014 : Slingshot, Athens (USA)
- 04/2014 : BANG Festival, Barcelona (Spain)
- 05/2014 : Art'ifice, Montgeron (France)
- 09/2014 : Sguardi Sonori, Museum Pietro Canonica of Villa Borghese, Roma (Italy)
- 10/2014 : Sguardi Sonori, Mole Vanvitelliana, Ancona (Italy)
- 10/2014 : Contemporary Art Ruhr via Directors Lounge, Essen (Germany)
- 12/2014 : Sguardi Sonori, Museum Villa Croce, Genova (Italy)
- 09/2015 : Façade VideoFestival, Plovdiv (Bulgaria)
- 11/2015 : Instants Vidéo, Marseilles (France)
- 04/2016 : FIAV, Casablanca (Morocco)
- 05/2016 : Athens Digital Arts Festival (Greece)
- 09/2016 : Bideodromo, Bilbao (Spain)

RUNNING WATER



Length : 6mn52s - Quicktime file - 1920*1080 - Production : 11/2012

<http://franetjim.free.fr/runningwater.html>

Access to piped water is a universal problem, felt differently whether you live in temperate places as in Paris where the shootings of this video have been taken, or in more arid or desert areas. Some are concerned by environment when others just dream of that access. This dichotomy has inspired *Running Water*, where water is so abundant that it becomes an audiovisual playground.

Screenings:

- **04/2013 : Weatherspoon Art Museum, Greensboro (USA), 2nd prize award**
- 06-07/2013 : Collision 19 (Boston Cyberarts Gallery, USA)
- 07-08/2013 : Poésie des Fontaines, Septfonds (France)

- 08/2013 : Ecologico International Film Festival, Nardo (Italy)
- 09-10/2013 : Pixelpops, New Orleans (USA)
- 10-11/2013 : Ekotopfilm (Slovakia)
- 11/2013 : Greenfest, Belgrade (Serbia)
- 12/2013 : Streaming Festival, The Hague (The Netherlands)
- 04/2014 : CPM filmfest, Minsk (Belarus)
- 11/2014 : Fresh Minds Festival, Texas A&M University (USA)
- 12/2014 : Water! by Spread Art, Detroit Contemporary, Detroit (USA)
- 05/2015 : Transborda (Portugal)

CYCLING IN RHYTHM



Length : 4mn38s – Quicktime file - 1920*1080 - Production : 10/2012

<http://franetjim.free.fr/cyclinginrhythm.html>

This experimental video presents a short bike ride from the unusual perspective of the cyclist who looks at his feet. Punctuated by the also unexpected gesture of a whisk hit in the palm of your hand, this race is undergoing visual and audible distortion in order to create a new reality. Screenings:

- 11/2012 : Artaq, Paris (France)

DRIBBLING ALONE



Length : 3mn56s - Quicktime file - 1920*1080 - Production : 09/2012

<http://franetjim.free.fr/dribblingalone.html>

A ball violently bounces towards the lens and reveals the dance of a footwork shadow. Set to the characteristic sound of a slightly underinflated basket ball, this lonely choreography is in full flight when the present moment is multiplied.

Screenings:

- 11/2012 : Artaq, Paris (France)
- 05-06/2013 : C.A.R.M.A. - Centro d'Arti e Ricerche Multimediali Applicate, Roma (Italy)
- 07-08/2013 : Arts à la Pointe (France)

TECHNO GARBAGE MEN



Length : 1mn - Quicktime file - 1280*720 - Production : 08/2012

<http://franetjim.free.fr/technogarbagemen.html>

Experimental Rhythm'n'split video where we can see and hear garbage men doing their work at night.

Screenings:

- 04/2013 : MoMA PopRally, New York (USA)
 - 06/2013 : Winnipeg Underground Film Festival (Canada)
 - 01-02/2015 : Le travail en corps, encore, Hippodrome de Douai (France)
 - 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
 - 09-10/2016 : ARTfest Digital, Milton (Australia)
 - 03-04/2017 : Bad Video Art, Moscow (Russia)
 - 04/2017 : Aeronaut Brewing Company, Somerville (USA)
-

LA NOYADE



Length : 9mn23s - Quicktime file - 1280*720 - Production : 07/2012

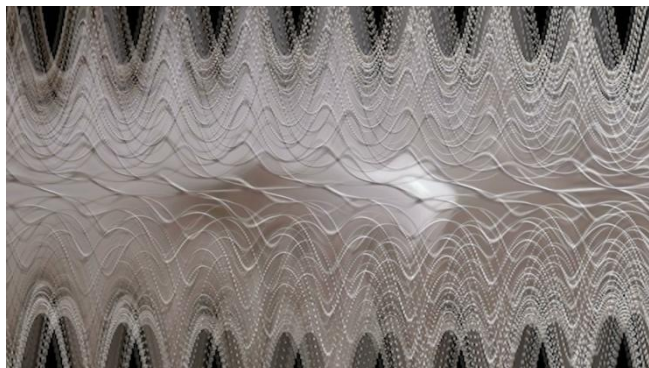
<http://franetjim.free.fr/noyade.html>

The shootings of this video art creation have been done in July 2012 in the port of Nice (France). Lit by a bright early afternoon light, they focus on the links that hinder boats in order to prevent them from drifting and shipwreck. The sounds are only those taken by the camera's microphone and transformed. In a distorted temporality, image and sound undergo a non linear rhythm which progression obeys the different phases of the slow immersion of the point of view.

Screenings:

- 09-10/2012 : Galeria Texu, Oviedo (Spain)
- 11-12/2012 : Collision 18 (Boston Cyberarts Gallery, USA)
- 12/2012 : Streaming Festival, The Hague (The Netherlands)
- 02-03/2013 : Sarajevo Winter 2013 (Bosnia and Herzegovina)
- 04/2013 : Festival Internacional de la Imagen (Colombia)
- 06/2013 : Novi Sad Cultural Center (Serbia)
- 03/2015 : Metz en Immersion, Metz (France)

BLOWER



Length : 4mn05s - Quicktime file - 1280*720 - Production : 07/2012

<http://franetjim.free.fr/blower.html>

Experimental audiovisual work on the circular movement of a blower.

Screenings:

- 11/2012 : Cyberfest, Saint Petersburg (Russia)
- 11/2012 : Artaq, Paris (France)
- 12/2012 : Streaming Festival, The Hague (The Netherlands)
- 05/2015 : Transborda (Portugal)

THE DEADMAN SHOW



Length : 6mn43s - Quicktime file - 1920*1080 - Production : 06/2012

<http://franetjim.free.fr/deadmanshow.html>

Evocation of the tripartite relationship between the image, its screening and its reception. The minimalist acting of these three players focuses on the relationship itself, taken to the extreme, to better examine the reception of video art by the public.

Screenings:

- 12/2012 : Streaming Festival, The Hague (The Netherlands)

THE UNKNOWN SKATER



Length : 3mn50s - Quicktime file - 1920*1080 - Production : 04/2012

<http://franetjim.free.fr/unknownskater.html>

A skater's trip filmed in Marseille. The particular sound generated by the skate-board has inspired this video.

Screenings:

- 06/2012 : Artgrease Ep. 625 (USA)
- 11/2012 : Artaq, Paris (France)

BURNING MATCHES



Length : 2mn30s - Quicktime file - 1920*1080 - Production : 02/2012

<http://franetjim.free.fr/burningmatches.html>

Audiovisual experiment about the light and sound generated by a burning match. Based on accumulation, this video is a declaration of love to the fire element.

Screenings:

- 04/2012 : Midas Touch Video Hour, episode 1, New York (USA)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 06/2012 : Microscope Gallery, New York (USA)
- 10/2013 : Multimedia Showcase 3, Porto (Portugal)
- 12/2013 : Streaming Festival, The Hague (The Netherlands)
- 12/2014 : The City - a Screen (Bulgaria)
- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
- 07/2016 : Flamma Festival (The Netherlands)
- 07/2016 : Carnegie Museum of Art, Pittsburgh (USA)

SMILES AND SLAPS



Length : 3mn55s - Quicktime file - 1920*1080 - Production : 01/2012

<http://franetjim.free.fr/smilesandslaps.html>

Audiovisual experimentation around the French game of the goatee (la barbichette). Violence caused by a good humor has something unhealthy ; it reflects here the sharp response of a ruling class in reaction to the apparent happiness of a population that is under its yoke.

Screenings:

- 04/2012 : Festival Internacional de la Imagen, Caldas University (Colombia)
- 04/2012 : Fimideo - Index Art Center, Newark (USA)
- 04/2012 : Artaq, Angers (France)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 07/2012 : Cologne Off VIII, Köln (Germany)
- 08/2012 : Fonlad, Coimbra (Portugal)
- 12/2012 : Proyector, Madrid (Spain)
- 02/2013 : 8th Annual Carnival of E-Creativity (India)
- 02-03/2013 : Gallery Aferro, Newark (USA)
- 09/2014 : Sguardi Sonori, Museum Pietro Canonica of Villa Borghese, Roma (Italy)
- 10/2014 : Sguardi Sonori, Mole Vanvitelliana, Ancona (Italy)
- 12/2014 : Sguardi Sonori, Museum Villa Croce, Genova (Italy)

BUBBLE POPS and BUBBLE POPS 2



Lengths : 1mn and 3mn - Fichiers Quicktime - 1920*1080 - Production : 12/2011

<http://franetjim.free.fr/bubblepops.html>

Audiovisual experiment built around a unique sequence - the creation of a bubble gum - and the sound generated by its explosion. Nod to pop art, this video however takes part to reveal in all its rawness the organic character of the mouth of the subject filmed in close-up and to question this practice which dates back several millennia.

Screenings:

• **BUBBLE POPS :**

- 04/2012 : The One Minutes, Amsterdam (The Netherlands)
- 08/2012 : One Minute Film & Video Festival, Aarau (Switzerland)
- 04/2013 : MoMA PopRally (USA)
- 11/2013 : 100 Second Film Festival, Easton (USA)
- 07/2016 : The New Bohemian Gallery, Brainerd (USA)
- 07/2017 : Clouds Delivery Express, London (UK)

• **BUBBLE POPS 2 :**

- 04/2012 : Festival Internacional de la Imagen, Université de Caldas (Colombia)

- 04/2012 : Artaq, Angers (France)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 07/2012 : Ciclo Nomada - Santa Engracia (Madrid, Spain)

ACOMMUNICATION



Length : 5mn29s - Quicktime file - 1280*720 - Production : 11/2011

<http://franetjim.free.fr/acommunication.html>

Five arms are struggling to silence three telephones, an alarm clock and a timer without success. This rejection of communication and more generally of what connects us to time is a pretext for a new experimentation where you hear what you see and vice versa. These simple gestures, intended to break an unwanted process, are repeated in a quasi-schizophrenic way. The result is a choreographic and musical fight that will end with some effort.

Screenings:

- 02/2012 : Directors Lounge 8, Berlin (Germany)
- 02/2012 : Novi Sad Cultural Center (Serbia)
- 02-03/2012 : Activa – 2012, Oviedo (Spain)
- 02-03/2012 : 17 Days, Western Michigan University (USA)
- 03/2012 : Collision 17, AXIOM Center for New and Experimental Media, Boston (USA)
- 04/2012 : Festival Internacional de la Imagen, Caldas University (Colombia)
- 04/2012 : West Virginia Mountaineer Short Film Festival, West Virginia University (USA)
- 04/2012 : Midas Touch Video Hour, episode 1, New York (USA)
- 04/2012 : Artaq, Angers (France)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 06-07/2012 : Multiplexer, Las Vegas (USA)
- 09/2012 : Naoussa International Film Festival, Naoussa (Greece)
- 09-10/2012 : Galeria Texu, Oviedo (Spain)
- 10/2012 : DysTorpia Media Project at Local Project Art Space, New York (USA)
- 11/2012 : Artaq, Paris (France)
- 12/2012 : VAFA – Video Art For All, Macau (China)
- 04/2013 : Megapolis Festival (USA)
- 04-09/2013 : Interstitial Theatre (USA)
- 07-08/2013 : Arts à la Pointe (France)

- 10/2013 : Multimedia Showcase 3, Porto (Portugal)
- 02/2014 : Thirteen, New York TV channel (USA)
- 05/2014 : Art'ifice, Montgeron (France)
- 03/2016 : Running Sushi Filmfestival, Wien (Austria)
- 05/2016 : Urban Projection Festival, Indiana State University (USA)
- 10/2019 : Third Space, STOA cultural center, Helsinki (Finland)

TRAINING DOORS



Length : 5mn53s - Quicktime file - 1280*720 - Production : 10/2011

<http://franetjim.free.fr/trainingdoors.html>

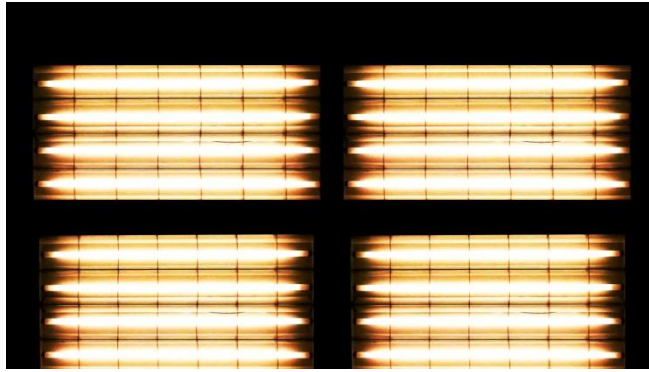
Experimentation on a few different sounds generated by doors, put in relation with the passage of a train. All along the video, the more and more altered sounds respond to the chromatic degradation of the train. Even if the viewer can experience things differently, because of the particular treatment of time and colour, the choice of the doors / train duality has no metaphoric origin. It just aims at dragging the viewer into an emotion generated by the convergence of used mediums: sound, image and meaning.

Screenings:

- 12/2011 : Streaming Festival, The Hague (The Netherlands) and Milan (Italy)
- 05/2012 : Visionen 2012, Hanover (Germany)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 07/2012 : Here Today, Gone Tomorrow, Antwerpen (Belgium)
- 09-10/2012 : Galeria Texu, Oviedo (Spain)
- 10-11/2012 : 25èmes Instants Vidéo – Marseille (France) and Oran (Algeria)
- 11/2012 : KLEX 2012 – Kuala Lumpur Experimental Film & Video Festival, Kuala Lumpur (Malaysia)
- 11/2012 : 21.dokumentART (Poland)
- 03/2013 : Traverse Vidéo (Toulouse, France)
- 07-08/2013 : Arts à la Pointe (France)
- 05/2014 : Phonokino #3, Institut für Neue Medien, Frankfurt (Germany)
- 11/2014 : Cyberfest, Saint-Petersburg (Russia)
- 12/2014 : Cyberfest, New York (USA)
- 08/2016 : Findars Art Space, Kuala Lumpur (Malaysia)

- 09/2017 : LightGrey Art Week, Sungai Buluh (Malaysia)
- 09/2017 : FKL Symposium, Il Ghetto, Cagliari (Italy)
- 01/2022 : ExScreen 019, Kuala Lumpur (Malaysia)

NEONS MELODY



Length : 3mn03s - Quicktime file - 1920*1080 - Production : 09/2011

<http://franetjim.free.fr/neonsmelody.html>

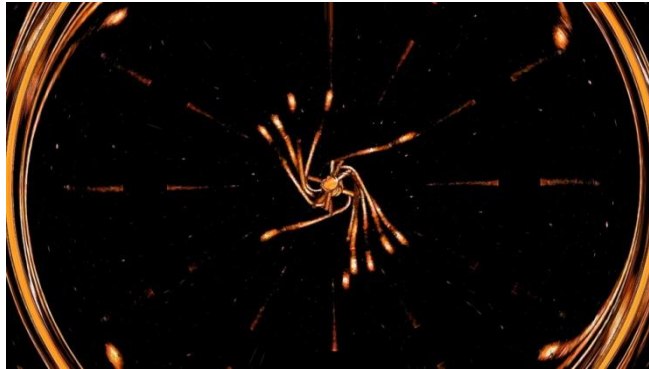
Visual and musical work whose sources are the sound and light generated by a ceiling mounted fluorescent fixture.

Screenings:

- 02/2012 : Novi Sad Cultural Center (Serbia)
- 03/2012 : Videoformes, Clermont-Ferrand (France)
- **04/2012 : Artaq, with mention from the jury, Angers (France)**
- 05/2012 : Geh8 - Nothing Movie Night, Dresden (Germany)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- **06/2012 : Digital Graffiti, Alys Beach (Florida, USA) - most innovative work prize**
- 09/2012 : Underground Supposedium of Electronic Arts - USEA2012, Albuquerque (USA)
- 09-10/2012 : Galeria Texu, Oviedo (Spain)
- 10-11/2012 : 25èmes Instants Vidéo – Marseille (France) and Oran (Algeria)
- 11/2012 : Artaq, Paris (France)
- 12/2012 : MADATAC 4, Madrid (Spain)
- 01/2013 : THE 01 Video Art Review (Poland)
- 02-03/2013 : Galeria Bunkier Sztuki (Poland)
- 03/2013 : TVP Kultura (Poland)
- 04/2013 : Experiments in Cinema (USA)
- 04/2013 : Galeria Labirynt (Poland)
- 04/2013 : Wroclaw Contemporary Museum (Poland)
- 04/2013 : Sokol, Malopolskie Cultural Center (Poland)
- 04-09/2013 : Interstitial Theatre (USA)
- 05/2013 : Galeria Bielska BWA (Poland)
- 05/2013 : Galeria Arsenal (Poland)
- 05/2013 : Koszalin Museum (Poland)

- 05/2013 : Center for Contemporary Art Ujazdowski Castle, Varsovie (Poland)
 - 05/2013 : 13 Muses Gallery, Szczecin (Poland)
 - 05/2013 : Municipal Gallery BWA, Bydgoszcz (Poland)
 - 05/2013 : Contemporary Art Gallery, Przemysl (Poland)
 - 05/2013 : Bureau for Art Exhibitions, Zielona Gora (Poland)
 - 05/2013 : Centre For Contemporary Art Kronika, Bytom (Poland)
 - 06/2013 : Art Centre – Sielecki Castle, Sosnowiec (Poland)
 - 06/2013 : Cultural Centre, Suwalki (Poland)
 - 06/2013 : Centre Of Contemporary Art Znaki Czasu, Torun (Poland)
 - 06/2013 : Arsenal Gallery, Poznan (Poland)
 - 06/2013 : City Art Gallery, Czestochowa (Poland)
 - 06/2013 : Museum of Art, Lodz (Poland)
 - 06/2013 : Contemporary Art Gallery, Opole (Poland)
 - 06/2013 : Under The Subway Videoart Night, Long Island, New York (USA)
 - 06/2013 : Watch Out Film Festival, Tetovo (Macedonia)
 - 07/2013 : Arcanum Festival, D’Clinic Studios, Lendava (Slovenia)
 - 09/2013 : 5th Base Gallery, London (UK)
 - 10/2013 : Multimedia Showcase 3, Porto (Portugal)
 - 03/2014 : Synthetic Zero, BronxArtSpace, New York (USA)
 - 05/2014 : Art’ifice, Montgeron (France)
 - 05/2014 : Phonokino #3, Institut für Neue Medien, Frankfurt (Germany)
 - 07/2014 : Project Gallery, Totonto (Canada)
 - 09/2014 : Façade VideoFestival, Plovdiv (Bulgaria)
 - 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
 - 06/2015 : Incubarte, MuVIM, Valencia (Spain)
 - 03/2016 : In-Sonora, Madrid (Spain)
 - 03/2016 : Galeria Alegria, Madrid (Spain)
 - 06/2016 : Hamburg International Short Film Festival (Germany)
 - 04/2017 : Festival International of Camaguey (Cuba)
 - 04/2017 : Filmideo, Index Art Center, Newark (USA)
 - 05/2017 : Fuse Stockholm (Sweden)
 - 07/2017 : Openscreen (Luxembourg)
 - 09/2017 : Creatives Garage, Nairobi (Kenya)
 - 12/2017 : Art Display, Falun (Sweden)
-

TIME MELODY



Length : 4mn50s - Quicktime file - 1920*1080 - Production : 07/2011

<http://franetjim.free.fr/timemelody.html>

To produce this video, a musical instrument has been specially created: one motor turns a knocker that strikes a single string at each of its revolutions, giving a note played every 6 seconds. The sample of a revolution was duplicated 12 times, plus a half-tone and faster one-twelfth of its initial time every time. The twelve samples were arranged in a star around a central axis, the engine. Each circle radius thus obtained represents a different note, more acute than the other in clockwise direction. The purely mathematical musical composition is based upon intervals: the fundamental begins to play alone (corresponding to noon), followed by the interval fundamental - diminished fifth (corresponding to 6 o'clock), followed by the interval fundamental - major third - augmented fifth (corresponding to 4 o'clock and 8 o'clock), followed by the interval fundamental - minor third - diminished fifth - sixth (corresponding to 3 o'clock, 6 o'clock and 9 o'clock) and so on to play all the notes of the scale. It is in the difference in the speed of needles, systematically reversing the melody and causing simultaneous triggering of notes, that lies the randomness of the composition.

Screenings:

- 02/2012 : Novi Sad Cultural Center (Serbia)
- 05-06/2012 : Charlotte Street Arts Center, Fredericton (Canada)
- 09/2012 : Sguardi Sonori, Ancona (Italy)
- 12/2012 : La Fin du Monde J-1 at Purgatoire, Paris (France)

TECHNO TOOLS



Length : 5mn45s - Quicktime file - 1920*1080 - Production : 05/2011

<http://franetjim.free.fr/technotools.html>

Confrontation of the movements and sounds of six tools (saw, drill, hammer, chisel, sand paper and stapler). The absence of any message or any desire of narration gives free rein to a purely plastic and auditory experiment based on collage and rhythm.

Screenings:

- 11/2011 : KLEX 2011 – Kuala Lumpur Experimental Film & Video Festival, Kuala Lumpur (Malaysia)
- 12/2011 : MADATAC 3 - Madrid (Spain)
- 12/2011 : Streaming Festival, The Hague (The Netherlands) and Milan (Italy)
- 12/2011 : VAFA – Video Art For All, Macau (China)
- 02/2012 : Novi Sad Cultural Center (Serbia)
- 05/2013 : SEGi College, Kuala Lumpur (Malaysia)
- 06/2013 : Malaysian Institute of Art, Kuala Lumpur (Malaysia)
- 07-08/2013 : Arts à la Pointe (France)
- 12/2014 : Manpower, Lisbon (Portugal)
- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)
- 12/2015 : Streaming Festival, Milan (Italy)

ERROR SYSTEM



Length : 7mn27s - Quicktime file - 1920*1080 - Production : 04/2011

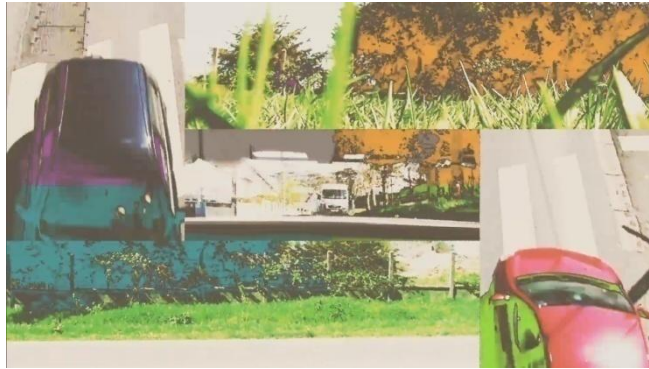
<http://franetjim.free.fr/errorsystem.html>

Filmed performance where an angry man can be seen destroying a computer. The inadequacy of the machine to the will of man serves as a pretext for denouncing the death penalty, here multifaceted: the executioner begins indeed by stoning, then by hanging, beatings by sledgehammer and ax, to end with immolation with fire.

Screenings:

- 10-11/2011 : Pixelpops 2011 , Paris (France)
- 11/2017 : Instants Vidéo, Marseilles (France)

CARS MELODY



Length : 5mn32s - Quicktime file - 1920*1080 - Production : 04/2011

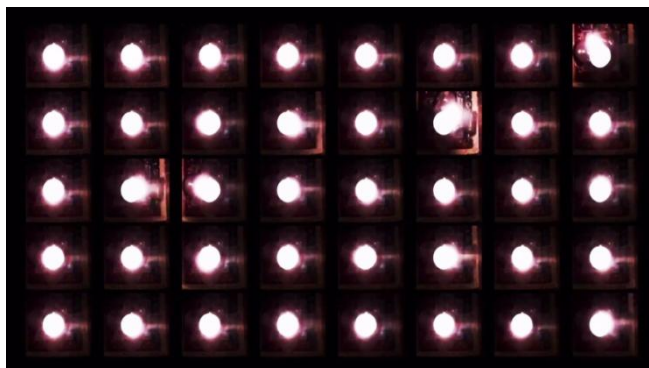
<http://franetjim.free.fr/carsmelody.html>

The sounds produced by 5 cars disturb the singing of birds. The samples used are worked to produce a rhythmic throbbing urban music. The ceaseless passage of vehicles in a succession of four colorful though degraded paintings disrupts the senses of the viewer: the rupture evoked by bright colors and the singing of birds on the one hand, and the degraded image and the roar of engines on the other hand, reflects, in a few minutes, an accepted yet dreaded duality of our civilization.

Screenings:

- 08-09/2011 : Screengrab – New media arts award, James Cook University (Australia)
- 11/2011 : 24èmes Instants Vidéo – Le 104, Paris (France)
- 02/2012 : Novi Sad Cultural Center (Serbia)
- 02-03/2012 : Art Souterrain, Montréal (Québec, Canada)
- 11/2012 : 21.dokumentART (Poland)
- 12/2013 : First Glance, Tripoli (Libya)
- 09-10/2017 : Blue Magpie, NCTU Cinema (Taiwan)

HAPPY BIRTHDAY



Length : 4mn05s - Quicktime file - 1920*1080 - Production : 02/2011

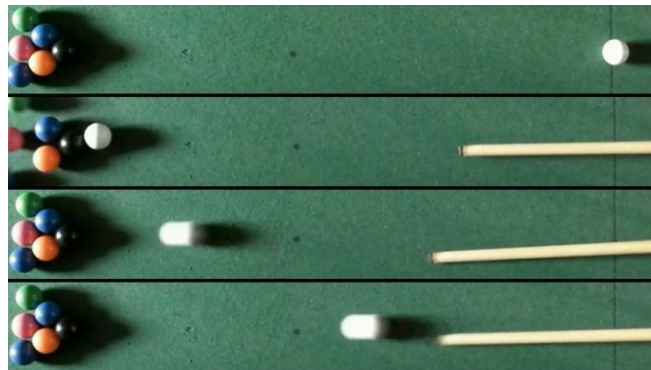
<http://franetjim.free.fr/happybirthday.html>

Forty candles are lit one by one by a lighter recreating the melody of the well-known song. The wind blows on the flames which start to flicker in an anarchic dance to end in a successive extinguishment.

Screenings:

- 05/2011 : West Virginia Mountaineer Short Film Festival, West Virginia University (USA)
- 09/2011 : Pixilerations [v.8], Providence, Rhode Island (USA)
- 02/2012 : Novi Sad Cultural Center (Serbia)
- 01/2013 : East Art Gallery, Tehran (Iran)
- 07-08/2013 : Arts à la Pointe (France)
- 02/2015 : Le quARTier, Fresnes-sur-Escaut (France)

BILLIARDS MELODY



Length : 6mn45s - Quicktime file - 1920*1080 - Production : 02/2011

<http://franetjim.free.fr/billiardsmelody.html>

A billiards cue hits the white ball which breaks the rack apart. This action is developed all along the video on different frames, tonalities and rhythms. In an interlude, the white ball takes the place of the black one as the latter is thrown into the pocket of a corner of the table. This video is one of a series trying to make sounds and images meet in a transmediality approach.

Screenings:

- 04/2011 : Filmlideo – Index Art Center, Newark (USA)

MURMURES



Length : 5mn16s - Quicktime file - 1920*1080 - Production : 01/2011

<http://franetjim.free.fr/murmures.html>

When I conceived *Murmures*, I was inspired by the subject of the 14th Rencontres des Arts (2011) of Mers-sur-Indre. A series of three murmurs of different lengths, pictured by the lips of the whisperer, is declined on four different notes, each spaced a semitone. In a logic of transmediality between sound and image, I worked to make these two medium meet through a video where the one without the other would be meaningless, but where each other play a full role and influences the other's behavior.

Screenings:

- 07/2011 : K3 International Short Film Festival, Villach (Austria)
- 07/2011 : 14èmes Rencontres des Arts, Mers-sur-Indre (France)
- 04-05/2014 : TRAFO Contemporary Art Center, Szczecin (Poland)